

Meliksetian MB Briggs

MURALS OF LA JOLLA

STEVEN HULL

June 2017



Man, Myth & Magic, 2017
7509 Girard Ave

Steven Hull's mural, Man, Myth & Magic, 2017, is part of a series of artworks inspired by circus imagery and its interaction with landscape.

In 1987, Hull visited the artist made carnival exhibition Luna Luna Park curated by Andre Heller and has been intrigued by themes of the circus ever since. Man, Myth & Magic, 2017 mixes bright, graphic color with whimsical notions as landscape is transformed into abstract figuration amidst checkered blue sky and pink clouds. Hard lines are aptly broken up by soft pools of bleeding watercolor. The viewer is transported into Hull's visual fantasy

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that straddles between reference and abstraction into the mysterious world we associate with the carnival.

Hull is well known as a multi-media artist with an equally prolific curatorial practice. He creates immersive installations that combine his uniquely angular, colorful painting and drawing practice with complimentary sculpture and sound media where all facets seek to inform one another. He has worked collaboratively with many artists, writers, and musicians to create original publications and albums, where artists of different media respond to one another through music, writing and visual works of art.

Hull received both his Bachelor of Fine Art and his Master of Fine Arts from the California Institute of the Arts in Santa Clarita, California. He has exhibited both nationally and internationally and has organized many collaborative exhibitions and publications. He co-founded the artist run gallery and creative space Las Cienegas Projects. He lives and works in Los Angeles, California.