

Meliksetian MB Briggs

Aura Rosenberg

EDUCATION

- 1974 Hunter College, New York, NY, Master of Arts
1971 Whitney Museum of American Art Independent Study Program, New York, NY
Sarah Lawrence College, Bronxville, NY, Bachelor of Arts

SOLO EXHIBITIONS

- 2017 *Angel of History*, Galeria Studio, Warsaw, Poland
Head Shots: Mike Kelley, Martos Gallery, solo presentation at Frieze Art Fair, New York, NY
- 2016 *Head Shots*, organized by Adam Marnie & Rebecca Matalon, JOAN, Los Angeles, CA
- 2015 *Who Am I? What Am I? Where Am I?* Meliksetian | Briggs, Los Angeles, CA
- 2014 *Independent Projects*, Independent Art Fair, New York, NY with Martos Gallery
- 2013 *Scene/Obscene*, Meliksetian | Briggs, Los Angeles, CA
Angel of History, Gallery 3A, New York, NY
I Know It When I See It, Martos Gallery, New York, NY
Fourway, Sometimes (works of art), New York, NY
- 2011 *The Golden Age*, Sassa Trülzsch, Berlin, Germany
- 2010 *It Goes On All the Time*, Sometimes (works of art), New York, NY
- 2008 *Who Am I?, What Am I?, Where Am I?*, Sassa Trülzsch, Berlin, Germany
- 2006 *Black Noise*, Sassa Trülzsch, Berlin, Germany
- 2003 *Kathe Kollwitzplatz Lightbox Project*, Berlin, Germany
- 2002 *Berlin Childhood*, Klemens Gasser and Tanja Grunert Gallery, New York, NY;
Galerie 20/21, Essen, Germany
- 2001 *Berlin Childhood*, Daadgalerie, Berlin, Germany
- 1998 *Who Am I? What Am I? Where Am I?*, Wooster Gardens, New York, NY; Windows, Brussels, Belgium
- 1997 *Who Am I? What Am I? Where Am I?* Richard Telles Fine Arts, Los Angeles, CA
- 1996 *Head Shots*, Art and Public, Geneva, Switzerland; Wooster Gardens, New York, NY
- 1994 Galerie Martina Detterer, Frankfurt am Main, Germany
- 1993 *Berliner Kindheit, Likorfabrik*, Kunst-Werke Berlin, Berlin, Germany; Kunsthalle St. Gallen, St. Gallen, Switzerland
- 1988 *The Dialectical Porn Rock*, White Room, White Columns, New York, NY

GROUP EXHIBITIONS

- 2018 *Ecstasy*, curated by Marcus Mueller, Ulrike Groos and Anne Vieth, Kunstmuseum Stuttgart, Germany (upcoming)
- 2017 *Candy Factory Projects*, organized by Takuji Kogo, The Private Museum, Singapore
Behold the Spectator, organized by Studio for Propositional Cinema, Kestnergesellschaft, Hannover, Germany
Windows, curated by Adam Marnie, David Petersen Gallery, Minneapolis, MN
Der Verdienst, curated by Tenzing Barshee, Oracle, Berlin, Germany
99¢, organized by Jens Hoffman, Museum of Contemporary Art, Detroit, MI
Propaganda, organized by Stephanie Weber, Städtische Galerie in Lenbachhaus, Munich
Jeonju International Photo Festival, organized by Peter Garfield, South Korea

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- 2016 *The Garden of Forking Paths*, organized by Adam Marnie, Magenta Plains, New York, NY
Tie His Hands Gently, curated by Aurel Schmidt, Romeo, New York, NY
Dicks, curated by Fabiola Alondra and Jane Harmon, Fortnight Institute, New York, NY
Le Merite, curated by Tenzing Barshee, TREIZE, Paris, France
Processed Being, organized by Lou Cantor as part of the TransArt Triennial Uferstudios, Berlin, Exhibition, organized by Studio for Propositional Cinema and Gaylen Gerber, curated by Eva Birkenstock, Kunsthaus Bregenz, Austria
Visibility, organized by John Miller, Campoli Presti Gallery, London
Richard Prince: The Turnbaugh Collection, organized by Carole Ann Klonarides, Edward Cella Art & Architecture, Los Angeles, CA
Hard Love, curated by Barry Blinderman, Martos Gallery, New York, NY
Evil Clowns, Kunstpalais, Erlangen, Germany
- 2015 *Go and Play with the Giant/ Geh Und Spiel Mit Dem Risen!* curated by Eva Marie Stadler and Anne Marr, Villa Stuck, Munich, Germany
MOMMY, curated by Hope Svenson, Yale Union, Portland, OR
Sylvia Bataille, curated by Adam Marnie & Rebecca Matalon, JOAN, Los Angeles, CA
Kiev Biennale: The School of Kyiv, curated by Hedwig Saxenhuber and Georg Schöllhammer;
Mistakes Were Made, curated by John Miller, Kiev, Ukraine
The European Month of Photography: Memory Lab III – Transit, curated by Paul di Felice and Pierre Stiwer, Casino Luxembourg, Forum d'art Contemporain, Luxembourg
The European Month of Photography: Memory Lab, curated by Manolis Moresopoulos, The Benaki Museum, Athens, Greece
Together Forever, organized by Taylor Trabulus and Scarlett Stephenson-Connelly, Shoot the Lobster, New York, NY
Fictions, organized by Adam Marnie, Derek Eller Gallery, New York, NY
- 2014 *The Wrapping Room*, in collaboration with Cara Benedetto, Chapter NY, New York, NY
Art In Pop, Le Magasin, Centre D'art Contemporain, Grenoble, France
Lost Monuments with John Miller & Frank Lutz, Studio for Propositional Cinema, Düsseldorf DE
Evil Clowns, curated by Inke Arns, Hartware MedienKunstVerein, Dortmund, Germany
Aura Rosenberg/John Miller, New York/Berlin, St. Petri Church, Lubeck, Germany
Kunst-Geschichten/Art-Histories, curated by Sabine Breitwieser, Museum der Moderne, Salzburg, Austria
The European Month of Photography, Memory Lab: Photography Challenges History, Martin Gropius Bau, Berlin, Germany, and MUSA / Museum Start-Gallery Artothek, Vienna, Austria
Bad Conscience, organized by John Miller, Metro Pictures, New York, NY
Imprints, Organized with Amy Wolf, Leslie Tonkonow Gallery, New York, NY
Rockaway, Organized by Klaus Biesenbach in collaboration with the Honolulu Biennial, The Rockaway Beach Surf Club, Rockaway, NY
Disturbing Innocence, curated by Eric Fischl, Flag Art Foundation, New York, NY
- 2013 *Eins, Zwei, Dry Cats*, organized by Suzanne Joelson, Jochen Kienzle Foundation, Berlin, Germany
Love Aids Riot Sex, curated by Frank Wagner, nGbK / Neue Gesellschaft für bildende Kunst, Berlin, Germany
Forever Painting, KW / KunstWerke Institute for Contemporary Art, Berlin, Germany
Deconstructing Francis Bacon, Kemper Museum of Contemporary Art, Kansas City, MO
Lat.41°7'N. Long.72°19'W., organized by Bob Nickas, Martos Gallery, East Marion, NY
Hair and Skin, organized by Isaac Lyles, Derek Eller Gallery, New York, NY
Jew York, Zach Feuer Gallery, New York, NY

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- My Funny Valentine*, curated by Nora Slade, Terminal Projects, Brooklyn, NY
White Petals Surround Your Yellow Heart, curated by Anthony Elms, ICA /Institute of Contemporary Art, Philadelphia, PA
- 2012 *Flaming Creatures*, Julia Stoschek Collection, Düsseldorf, Germany
Projekt Paper, curated by Gosia Wojas, Souterrain, Berlin, Germany
Too Old for Toys, Too Young for Boys, curated by Alex Gartenfeld, OHWOW, Los Angeles, CA
Creature from the Blue Lagoon, organized by Bob Nickas, Martos Gallery, Bridgehampton, NY
These Transitional Spaces, curated by Seth Kelly, Franklin Street Works, Stamford, CT
Sound Quality, Grey Area, New York, NY
- 2011 *Über die Metapher des Wachstums*, Frankfurter Kunstverein, Frankfurt am Main, Germany
- 2010 *Sent by Mail*, Galerie Barbara Weiss, Berlin, Germany
The Sea, Sometimes (works of art), New York, NY
Somebody Else With My Fingerprints, The Julia Stoschek Collection, Deichtorhallen, Hamburg, Germany / Hamburger Bahnhof, Berlin, Germany
- 2009 *Zeigen, eine Audiotour*, curated by Karin Sander, Temporäre Kunsthalle, Berlin, Germany
New York Stories, curated by Matt Keegan, Light Industry, Brooklyn, NY
The Audio Show, Friedrich Petzel Gallery, New York, NY
Octet, curated by Suzanne Anker and Peter Hristoff, Pera Museum, Istanbul, Turkey; traveled to SVA Gallery, New York, NY
Regift, curated by John Miller, Swiss Institute, New York, NY
Practice, Practice, Practice, curated by Jay Sanders and Michael Smith, Lora Reynolds Gallery, Austin, TX
- 2008 *Darkside*, Fotomuseum Winterthur, Zürich, Switzerland
Degrees of Remove: Landscape and Affect, The Sculpture Center, Long Island City, NY
Shot Spot, Geoffrey Young Gallery, Great Barrington, MA
Too Hot Not to be Naked, Sassa Trülzsch, Berlin, Germany
Black Noise/Exit Dark Matter, CNEAI /Centre National de l'Estampe et de l'Art Imprimé, Chatou, France
- 2007 *Black Noise*, MAMCO, Musee d'art Moderne et Contemporain, Geneva, Switzerland
Stundenbuch-The Book of Hours, Sassa Trülzsch, Berlin, Germany
Neointegrity, curated by Keith Mayerson, Derek Eller Gallery, New York, NY
The Friends' Meeting, Sassa Trülzsch, Berlin, Germany
ev+a, curated by Klaus Ottmann, Limerick, Ireland
- 2006 *Exquisite Corpse*, curated by Bob Nickas, Mitchell Alguo Gallery, New York, NY
The Bong Show or This Is Not a Pipe, Leslie Tonkonow Artworks + Projects, New York, NY
Into Me/Out of Me, curated by Klaus Biesenbach, P.S.1 Contemporary Art Center, Long Island City, NY, traveled to KW/ KunstWerke, Institute for Contemporary Art, Berlin, Germany, and MACRO Museum of Contemporary Art, Rome, Italy
Screening, Jeffrey Charles Gallery, London, England
Dark Places, curated by Joshua Decker, Santa Monica Museum, Los Angeles, CA
- 2005 *Alle-Gory*, curated by Laurence Rickels, Mandarin Gallery, Los Angeles, CA
Helden für Heute, Centre Pasqu Art, Kunsthaus Centre d'art, Biel Bienne, Switzerland
Baroque and Neo Baroque, The Hell of the Beautiful, Domus Artium 2000, Salamanca, Spain
The Zine Unbound: Kults, Werewolves and Sarcastic Hippies, curated by Trinie Dalton, Yerba Buena Center, San Francisco, CA
Black Noise, A memorial comic book project for Steven Parrino, initiated by John Armleder, Amy Granat and Mai-Thu Perret, Ecart Booth, Art | Basel, Basel, Switzerland

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- 2004
Blick auf Carmen (Seeing Carmen), Landesmuseum Joanneum, Graz, Austria
Face Value, curated by Suzanne Anker, New York Academy of Science, New York, NY
Face to Face: The F.C. Gundlach Collection, Langhans Galerie Prague, Czech Republic
Das Wunder Mensch /Parameter of Life- International Photography, Museum of Modern Art, Passau, Germany
Wo liegt Berlin? Fotografische Annäherungen an eine Stadt (Where is Berlin? Photographic Approaches to a City), Brotfabrik Galerie, Berlin, Germany
Made in Berlin, curated by Zdenek Felix, Artforum, Berlin, Germany
Aufruhr der Gefühle. Leidenschaften in der zeitgenessischen Fotografie (Passion in Contemporary Photography), Photo Museum Braunschweig, Braunschweig, Germany; traveled to Kunsthalle Goppingen, Goppingen, Germany
Writing Images Ideas: Walter Benjamin and the Art of the Present Day, curated by Prof.Dr. Detlev Schettler and Barbara Straka, Haus am Waldsee, Berlin, Germany
I am the Walrus, curated by Jan Avgikos, Cheim & Read, New York, NY
Maternal Metaphors, curated by Meryl Chernick, Rochester Contemporary, Rochester, NY
Beyond Compare: Women Photographers on Beauty, Ogilvy & Mather for Dove, Toronto, Canada, travels to Edmonton, Calgary, Vancouver, Montreal, Ottawa
bb3 / Berlin Biennale 3, Martin Gropius Bau, Berlin, Germany
Fotografie 2, Produzentengalerie, Hamburg, Germany
- 2003
Antonio Cardillo, Varese, Italy
A Clear Vision: Photographic Works from the F.C. Gundlach Collection, Deichtorhalle, Hamburg, Germany
Fast Forward: 20 Years of White Rooms, White Columns, New York, NY
Afternoon Delight, curated by Max Henry, Caren Golden Gallery, New York, NY
Double Bind, curated by Signe Thiell, Kanstlerhaus Bethanien, Berlin, Germany, traveled to Paula Modersohn Becker Museum, Bremen, Germany
- 2002
Geschichten (Histories), Salzburger Kunstverein, Salzburg, Austria
- 2001
Enduring Love, Klemens Gasser and Tanja Grunert Gallery, New York, NY
- 2000
Presume innocents, L'art contemporain et l'enfance, CPAC - Musee d'art contemporain de Bordeaux, France
Die Verletzte Diva, The Galerie im Taxispalais, Innsbruck, Austria
- 1999
Mugshots, curated by Saul Ostrow, Atrium Gallery, University of Connecticut, Mansford, CT
Children of Berlin, curated by Klaus Biesenbach, PS 1, Long Island City, NY
Stadtluft. Der urbane Raum als Medium von Macht, Hamburger Kunstverein, Hamburg, Germany traveled to Museum Morsbroich, Leverkusen, Germany
Dusk, Center of Contemporary Art, Seattle, WA
Full Exposure: Contemporary Photography, New Jersey Center for Visual Arts, NJ
Pink for Boys/Blue for Girls, NGBK / Neue Gesellschaft für bildende Kunst, Berlin, Germany
Berliner Kindheit, Art Resource Transfer, New York, NY
- 1998
Pure Essence and Presumed Innocence, Marella Arte Contemporanea, Sarnico, Italy
Love and Desire, Musee de l'Elysee Lausanne, Lausanne Switzerland
The Body, curated by Musee de l'Elysee, Lausanne, Skopelos, Greece
Private Worlds, Maureen Gallace, Aura Rosenberg, Sue Williams, Galerie Tanit, Munich, Germany
AIDS WORLDS: Between Resignation and Hope, curated by Frank Wagner, Center of Contemporary Art, Geneva, Switzerland, traveled to Centro d'Arte Contemporanea Ticino, Switzerland
Presumed Innocence, curated by Jean Crutchfield, Anderson Gallery of Virginia Commonwealth

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- 1997 University, traveled to the Contemporary Arts Center, Cincinnati, OH
Heaven, curated by Joshua Decker, PS 1, Long Island City, NY
On the Threshold of the Visible, curated by Ralph Rugoff, Johnson Museum of Art, Cornell University, traveled to Maryland Institute of Art, Baltimore; Art Gallery of Ontario, Toronto; Art Gallery of Windsor; Virginia Beach Center for the Arts; Center on Contemporary Art, Seattle; Edmonton Art Gallery; Laguna Art Museum, Laguna Beach, CA
Gothic, curated by Christoph Grunenberg, Institute of Contemporary Art, Boston, MA
Someone Else With My Fingerprints, curated by Wilhelm Schürmann, David Zwirner Gallery, New York, traveled to Galerie Hauser & Wirth, Zurich, August Sander Archiv Stiftung Kultur, Cologne, Kunstverein Munich, Munich, Kunsthaus Hamburg, Hamburg, Germany
- 1996 *100 Photos*, American Fine Arts, New York, NY
Delirium, curated by W.M. Hunt, Ricco/Maresca Gallery, New York, NY
Interventions, curated by Thomas Busch, Stiftung Starke, Berlin, Germany
The Comic Depiction of Sex in American Art, Lisa Ungar Galerie im Haus 19, Munich, Germany
Model Salon, organized by Alanna Heiss, Clocktower Gallery, NY
- 1995 *In Search for a Storehouse* curated by Piotr Nathan, Nurnberger Kunstverein, Nurenberg, Germany
Gang Warfare, curated by Michael Corris and Marjorie Myers, The MAC Foundation, Dallas; traveled to The Independent Art Space, London, England
Club Berlin, organized by Klaus Biesenbach, XLVI Biennale di Venezia, Venice, Italy
The Moderns, curated by Tony Payne, Feature Gallery, New York, NY
Hetrick-Martin Benefit, Paul Morris Gallery, New York, NY
Bettenausstellung, curated by Piotr Nathan, Hotel-Pension Nurnberger Eck, Berlin, Germany
ittura/Immedia, curated by Peter Weibel, Neue Galerie, Graz, Austria; traveled to Mucsarnoc, Palace of Art, Budapest, Hungary
Mapping, organized by Peter Fend, American Fine Arts, New York, NY
Verisimilitude and the Utility of Doubt, curated by Bill Arning and Gregory Crewdson, White Columns, New York, NY
Aura Rosenberg/John Miller, Kunstlerhaus Bethanien, Berlin, Germany
Who Chooses Who, New Museum Benefit Show, New Museum, New York, NY
- 1994 *Sammlung Volkman*, Berlin, Germany
Four Walls, Brooklyn, New York
Before the Dawn's Early Light, KW / Kunst-Werke, Institute for Contemporary Art, Berlin, Germany
The Use of Pleasure, curated by Robert Nickas, Terrain Gallery, San Francisco, CA
Jet Lag, curated by Gert Rappenecker, Galerie Martina Detterer, Frankfurt, Germany
- 1993 *Frauenkunst, Mannerkunst, Kunstverein Kippenberger*, Museum Fridericianum, Kassel, Germany
Real, Salzburger Kunstverein, Salzburg, Austria
Go Down Stairs Diagonally, curated by Paul McCarthy, Rosamund Felsen Gallery, Los Angeles
Martin Kippenberger, "Candidature for a Retrospective", organized by Roberto Ohrt, Centre Georges Pompidou, Paris, France
- 1992 *Open Air*, curated by Andreas Wegner, Bremen, Germany
Eileen Cowin, Aura Rosenberg, Nancy Spero, Roy Boyd Gallery, Los Angeles, CA
Eternal Light, curated by Jan Riley, In Situ, Cincinnati, OH
Getting to kNOw You, curated by Christoph Tannert and Dean McNeil, Kunstlerhaus Bethanien
Tattoos, Andrea Rosen Gallery, New York, NY
Nan Goldin, Svetlana Kopystianski, Piotr Nathan, Aura Rosenberg, Werwerka & Weiss Galerie, Berlin, Germany

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- The Sexual Self*, Galerie Tanja Grunert, Koln, Germany
Informationdienst, Galerie Schmitz, Kassel, Germany; traveled to Kunsterhaus Stuttgart; Kubinski Galerie, Koln; *Unfair*, Koln; Galerie Barbara Weiss, Berlin; Art Acker, Berlin; Galerie Marc Jancou, Zurich; Hamburger Kunstverein, Hamburg; Galerie Barbara Gross, Munich; Galerie Anne de Villepoix, Paris, France; Grazer Kunstverein, Graz, Austria; Goethe Haus, New York, NY
- 1991 *Addressing the Forbidden*, curated by Alasdair Foster, Brighton Arts Festival, England
Cannibal Eyes, curated by Ron Platt, MIT List Visual Arts Center, Cambridge, MA
Bruno Brunnert Fine Arts, Berlin, Germany
Presenting Rearwards, curated by Ralph Rugoff, Rosamund Felsen Gallery, Los Angeles, CA
Gullivers Reisen/Gulliver's Travels, Galerie Sophia Ungers, Koln, Germany, Frederich Naumann Stiftung, Bonn, Germany, Amy Lipton Gallery, New York, NY
- 1990 *The Abortion Project*, curated by Chrysanne Stathakos, Simon Watson Gallery, New York, NY; Real Art Ways, Hartford, Connecticut
Viral Infection, curated by Charles Wright, Jr., Hallwalls, Buffalo, NY
Heart in Mouth, curated by Nick Taggart, Fahey Klein Gallery, Los Angeles, CA
All Quiet on the Western Front, curated by Antoine Candau & Girard Delsot, Paris, France
Update, White Columns, New York, NY & Tom Cugliani Gallery, New York, NY
Sex and Language, curated by Chrysanne Stathakos, Garnett Press, Toronto, Canada
Nahan Contemporary Art, curated by Robert Morgan, New York, New NY
Tell It Like It Is, Fiction/Non-fiction, New York, NY
- 1989 *Embracing Mystery*, curated by Jude Schwendenwein, Souyun Yi Gallery, New York, NY
American Fine Arts, New York, NY
Fiction/Non-fiction, New York, NY
Erotophobia, Simon Watson Gallery, New York, NY
- 1988 *Reconciling Modes: Painting Between Poesies and Logic*, curated by G. Roger Denson, Jan Baum Gallery, New York, NY
- 1987 *A Distanced Romance*, curated by Bill Arning, Jeffrey Neale Gallery, New York, NY
Berkshire Art Association Drawing Invitational, curated by Linda Shearer, Berkshire Museum, Pittsfield, Massachusetts
Benefit show, New Museum of Contemporary Art, New York, NY
New Visions in Contemporary Art: The RSM Company Collection, Cincinnati Art Museum, Cincinnati, OH
- 1984 *4 Painters*, Baskerville + Watson Gallery, New York, NY
Cable Gallery, New York, NY
- 1983 *Evolution*, curated by Jay Gorney, East 7th Street Gallery, New York, NY
Hallwalls, curated by Claudia Gould, Buffalo, NY
Borrowed Time, curated by Carole Ann Klonarides, Baskerville-Watson Gallery, New York, NY
- 1982 The Drawing Center, New York, NY
The Edge of Night, curated by Carole Ann Klonarides, Yves Arman Gallery, New York, NY
7 Painters, curated by Ronny Cohen, P.S. 122, New York, NY
Moonlighting, curated by Carole Ann Klonarides, Josef Gallery, New York, NY

SELECTED PERFORMANCES

- 2016 *The Cornichons*, Rubell Family Collection, Miami, FL
2015 *Issue Projects Benefit Performance*, *The Cornichons*, Greene Naftali Gallery, New York, NY
Venetian Blinds: Artist Run Bands: The Cornichons at the Palazzo Grassi, presented by Le

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- 2014 Consortium, Dijon, Silencio and Palazzo Grassi, Palazzo, Grassi, Venice, Italy
The Cornichons at The Standard/ East Village, New York, NY
DiveVide, Leslie Tonkonow Gallery, New York, NY
The Cornichons; Come Early And Often, organized by Cara Benedetto, Brooklyn, NY
- 2013 *Afronomical Ways* at Martos Gallery, New York, NY
The Cornichons at The Kitchen, New York, NY