Meliksetian MB Briggs

Art Los Angeles Contemporary

February 13 – 17, 2019

Barker Hanger, Santa Monica



313 N. Fairfax Ave. Los Angeles, CA 90036 info@meliksetianbriggs.com (323) 828-4731 meliksetianbriggs.com



Christiane Lyons
Marlene: Arrangement in Mars Black and Rosewood
2018
Oil on polyester
48 x 60 in / 122 x 152.4 cm
CKL051



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Meg Cranston & John Baldessari
I SUPPOSE SO.
2015
Acrylic and oil on wood panel
42 x 36 in / 106.7 x 91.4 cm
MCJB001



Todd Gray
Time Machine No. 3
2016
Three archival pigment prints with artist's frames
38 1/2 x 38 1/2 x 2 1/2 in / 97.8 x 97.8 x 6.4 cm
TG017



Bas Jan Ader
Study for I'm too sad to tell you
1971
Silver gelatin print, framed
6 3/4 x 9 in / 17.2 x 22.9 cm
12 ¼ x 14 in / 31.1 x 35.6 cm (framed)
Unique
BJA_016

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John Miller
Axiom
2017
Latex on cotton/polyester with archival acrylic coating
80 x 40 in / 203.2 x 101.6 cm
JM013



Adam Saks
Hidden Path IV
2018
Oil on canvas
70 7/8 x 59 ½ / 180 x 150 cm
AS004



Marine Hugonnier
Art for Modern Architecture: Dallas Morning News – The Millenium – January 1st, 2000
2011
Silk screen paper clips onto vintage newspaper front pages
21 ½ x 13 ¼ in / 54.6 x 33.7 cm image size
25 ¼ x 16 ¾ x 1 ½ in / 64.1 x 42.6 x 3.8 cm framed dimensions
Unique
MH_004



Cody Trepte
Always Already
2019
Ballpoint pen ink, toner and acrylic on panel
50 x 40 in / 127 x 101.6 cm
CT027



Johannes Wohnseifer
Red Cloud
2017
Acrylic, lacquer, Scotchlite, laser engraving on canvas and felt
25 ½ x 25 ¼ x 1½ in / 65 x 64.5 x 4 cm
JW_014

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In the Gallery

Meg Cranston: Hue Saturation Value – The Archer Paintings

313 N. Fairfax Ave. 90036

Tuesday – Saturday 12-5 PM or by appointment



Meg Cranston
Hue Saturation Value (Red)
2018
Oil on canvas
60 x 45 in / 154.2 x 114.3 cm
MC045