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'Back to the Shack' at Meliksetian | Briggs, Los Angeles

BY BLOUIN ARTINFO | SEPTEMBER 11, 2017



Ulrich Wulff, SHORT STORY, 2015 Oil on canvas 19 $\frac{3}{4}$ x 15 $\frac{3}{4}$ in / 50 x 40 cm (Courtesy FRIEDENS-SIEMENSE CO. & Meliksetian | Briggs)

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'Back to the Shack', a group exhibition curated by expressionist German painter André Butzer is being jointly presented by Friedens-Siemense Co. and Meliksetian | Briggs, Los Angeles.

André Butzer has invited artists from all over the United States and Europe to present their works in this show. The show is a following-up event to an earlier exhibition in February 2017 in New York, "Lob des Schattens - DJ Piet Mondrian's Sister in the Year 2849- and her books (from Vienna)", a project Butzer helped to organize alongside NY-artist John Newsom.

Participating artists include John Newsom, Daniel Mendel-Black, Marcel Hueppauff, Maja Körner, André Butzer, Stephanie Taylor, Brett Lund, David Schutter, Jinn Bronwen Lee, Stina Malmqvist, André Talborn, David Klasson, Ulrich Wulff, Thomas Winkler, Josef Zekoff, Sarah Bogner, Philipp Schwalb, Thomas Arnolds, Aaron Ribeiro, Erik Parker, Sante D´Orazio, Robert Medvedz, Matthias Schaufler, RyanMuller, Genevieve Hanson, Björn Dahlem, and Lisa Seebach.

André Butzer's work is a combination of abstraction and figuration inspired by art history, comics, politics, and animation with a dash of humour. He has created his own style of work that he terms as "science-fiction Expressionism." Butzer was born in Stuttgart, now based in Rangsdorf, Germany.

The exhibition runs through October 14, 2017 at Meliksetian | Briggs, 313 N Fairfax Avenue, West Hollywood, Los Angeles, CA 90036.

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For details, visit: <u>www.meliksetianbriggs.com</u>

Click on the slideshow for a sneak peek at the exhibition.

