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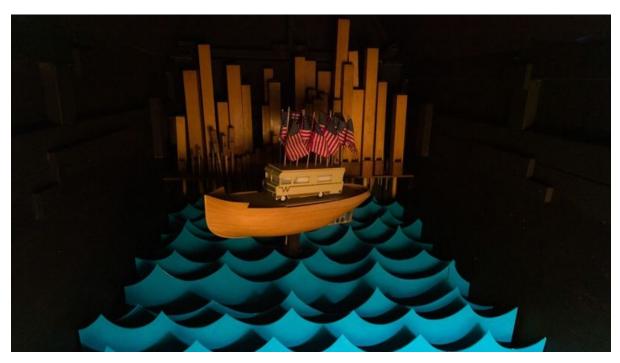
Los Angeles Times

Datebook: L.A. artist Steven Hull's three-part show draws carnivals and seafaring

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By CAROLINA A. MIRANDA

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A detail from "Our Little Chapel by the Lake: The Transformation of Jesus Christ," by Steven Hull, 2019. (Meliksetian Briggs)

Steven Hull, "Our Little Chapel by the Lake — The Transformation of Jesus Christ," at Meliksetian Briggs. In his second solo installation at the gallery, Hull is presenting a three-part exhibition that includes a show of abstract paintings with a kinetic

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sculpture, figurative paintings and sculpture and a record release and performance (the latter of which will close out the show). The show continues to explore the themes — such as seafaring and the carnivalesque — for which Hull is well known. *Through May 25. 313 N. Fairfax Ave.*, *Beverly Grove, Los Angeles, MeliksetianBriggs.com.*