Meliksetian MB Briggs

artnet®news

Here Are 5 Rising Stars With Shows to Catch This Month, From Beijing to Basel

Don't miss these up-and-comers with shows both online and IRL. Katie White, June 8, 2020



Shagha Ariannia, a chair and a room and a window and a window and window and a window (2020). Courtesy of Meliksetian | Briggs

Meliksetian MB Briggs





Shagha Ariannia, *Janey's Hair, Janey's Chair* (2020). Courtesy of Meliksetian | Briggs.

In Los Angeles-based artist Shagha Ariannia's first show with Meliksetian | Briggs, she presents a powerful new series of paintings which together form a non-linear visual narrative centering around

Meliksetian MB Briggs

the female body and its desires in relation to culturally encoded power dynamics.

The works draw from the artist's own lived experiences. Born in Iran in the mid-1980s, Ariannia moved to Los Angeles as a young teenager, and her paintings, full of contorted body parts that merge with objects of the domestic interior, can be seen as an act of cultural translation.

"<u>Shagha Ariannia: It's A Date</u>" is on view through July 18, 2020, at Meliksetian | Briggs.