

Meliksetian MB Briggs

Galerie

ART & CULTURE

5 Standout Artworks at Untitled Art, Houston

The boutique invitational fair's first edition featured 88 local, national, and international galleries

BY [PAUL LASTER](#)
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Meg Cranston, *Everyone Must Get Stoned*, (2024). PHOTO: COURTESY MELIKSETIAN | BRIGGS, DALLAS AND LOS ANGELES.

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Meg Cranston | Meliksetian | Briggs

A 1986 MFA graduate from the California Institute of the Arts and Chair of Fine Arts at Otis College of Art and Design in Los Angeles, [Meg Cranston](#) has a diverse artistic practice that includes painting, sculpture, performance, video, writing, and lecturing, along with curatorial projects. Widely collected, her work has been exhibited internationally since 1988 and was featured in the groundbreaking “Helter Skelter” show at the Museum of Contemporary Art in Los Angeles in 1992, as well as the 1993 Venice Biennale. Showing work with Meliksetian | Briggs in Dallas and Los Angeles since 2015, Cranston displayed several abstract paintings from her recent “Organizing Principles” series, exploring the connection between social, political, and industrial organization and the organizing principles in art. The large-scale canvas that caught our eye was *Everybody Must Get Stoned* from 2024, depicting objects falling from the sky, as they might amusingly appear on a horizontal TV or computer screen.