

# Meliksetian MB Briggs

## MEG CRANSTON

Born 1960, Baldwin, New York  
Lives and works in Venice, California

### EDUCATION

1986 California Institute of the Arts / CalArts, Valencia, CA, Master of Fine Arts  
1988 Jan van Eyck Akademie, Maastricht, The Netherlands  
1982 Kenyon College, Ohio, Bachelor of Arts

### SOLO EXHIBITIONS

2019 Hue Saturation Value: The Archer Paintings, Meliksetian | Briggs, Los Angeles, CA  
2018 *Hue Saturation Value*, Eastern Star Gallery, Archer School, Los Angeles, CA  
2017 *Same Composition, Different Hues, Different Titles*, Meliksetian | Briggs, Los Angeles, CA  
2016 *Pizza, Bagpipe, Carburetor*, Meliksetian | Briggs, Los Angeles, CA  
2015 *I Suppose So*, Kunstverein Heilbronn, Heilbronn, Germany  
2014 *Poodle Mix*, Galerie Michael Janssen, Berlin, Germany  
*Meg Cranston*, Fitzroy Gallery, New York, NY  
2013 *Emerald City*, LAX Art, Los Angeles, CA  
*Keep It Simple, Keep it Fresh* with John Baldessari, Galerie Michael Janssen, Singapore  
*Real Painting (for Aunt Cora)* with John Baldessari, Galerie Michael Janssen, Berlin, Germany  
2010 Galleri Brandstrup, Oslo, Norway  
2009 *Meg Cranston / Michaela Eichwald*, Neuer Aachen Kunstverein, Aachen, Germany  
2008 *Every Dog in the Pound*, Mercer Union, Toronto, Canada  
*Radiator, He Said/She Said*, Chicago, IL  
2007 *The Pleasure of Obvious Problems: Meg Cranston 1990-2007* (survey) Artspace, Auckland, New Zealand  
Galerie Kapinos Berlin, Germany  
2006 Venetia Kapernakas Gallery, New York, NY  
Museum for Contemporary Art, Seigen, Germany  
2005 *Rock Bottom*, Galerie Michael Janssen, Cologne, Germany  
*Volcano, Trash and Ice Cream*, Happy Lion Gallery, Los Angeles, CA  
2004 Michael Janssen Gallery, Cologne, Germany  
2003 *Magical Death*, Leo Koenig Gallery, New York, NY  
*Magical Death*. Art Unlimited, Art|Basel 34, Basel, Switzerland  
2002 Rosamund Felsen Gallery, Santa Monica, CA  
Happy Lion, Los Angeles, NY  
2001 Goldman Tevis Gallery, Los Angeles, CA  
2000 Galerie Michael Kapinos, Berlin, Germany  
Venetia Kapernekas Fine Art, New York, NY  
1301PE, Los Angeles, CA  
Printed Matter Inc., New York, New York

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- 1999 Rosamund Felsen Gallery, Santa Monica, CA  
1998 Kunstverein Leipzig, Projektgalerie Elsterpark, Leipzig, Germany  
Galerie Praz Delavallade, Paris, France  
1998 Dogenhaus Projekt, Berlin, Germany  
Witte de With Center for Contemporary Art, Rotterdam, The Netherlands  
1997 Callery & Boesky Gallery, New York, NY  
1996 Rosamund Felsen Gallery, Santa Monica, CA  
1995 Galerie Etienne Ficherouille, Brussels, Belgium  
CBD Gallery, Sydney, Australia  
Galerie Tanja Grunert, Cologne, Germany  
1994 Karsten Schubert Gallery Ltd., London, UK  
Icebox, Athens, Greece  
1301 Gallery, Santa Monica, CA  
1993 Carnegie Museum of Art, Pittsburgh, PA (catalog)  
Galerie Tanja Grunert, Cologne, Germany  
Galerie Marc Jancou, Zurich, Switzerland  
Karsten Schubert Gallery Ltd., London, UK  
1992 1301 Gallery, Santa Monica, CA  
1991 Ealan Wingate Gallery, New York, NY  
Galerie Tanja Grunert, Cologne, Germany  
Olin Art Gallery, Kenyon College, Gambier, OH  
1990 Koury/Wingate Gallery, New York, NY  
Marc Richards Gallery, Los Angeles, CA  
1989 Marc Richards Gallery, Los Angeles, CA  
1988 Santa Monica Museum of Art, Santa Monica, CA (catalog)  
Jeffrey Linden Gallery, Los Angeles, CA

## GROUP EXHIBITIONS

- 2019 *Make Believe*, curated by Bruce W. Ferguson, Magenta Plains, New York, NY  
2018 *New Art Dealers Association & Artadia Award Group Exhibition*, NADA Miami, Miami Beach, FL  
*Class Reunion: Works from the Gaby and Wilhelm Schürmann Collection*, MUMOK / Museum moderner Kunst Stiftung Ludwig, Vienna, Austria  
*This Brush for Hire: Norm Laich and Many Other Artists*, Institute of Contemporary Art / ICA, Los Angeles, CA  
*Post-Studio*, Museo Jumex / Jumex Collection, Mexico City, Mexico  
*Welcome to the Dollhouse*, curated by Rebecca Matalon, MOCA / Museum of Contemporary Art, Los Angeles, CA  
2017 *Non-Objective*, curated by James Hayward, Telluride Gallery, Telluride, CO  
*Zwanzig*, Galerie Barbara Thumm, Berlin, Germany  
*Los Angeles – A Fiction*, MAC / Musée d'art contemporain de Lyon, Lyon, France (catalog)  
*Putting Down the Wall* curated by Monique Van Genderen, Art Gallery at the University of California San Diego, La Jolla, CA  
2016 *Los Angeles – A Fiction*, Astrup Fearnley Museet, Oslo, Norway (cat.)

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- L.A. *Exuberance: New Gifts by Artists*, Los Angeles County Museum of Art (LACMA), Los Angeles, CA  
*L'immagine vole* curated by Thomas Demand, Fondazione Prada, Milan, Italy  
*Brain Multiples at 25*, 1301 PE, Los Angeles, CA
- 2015 *Above, Below, Within*, Meliksetian | Briggs, Los Angeles, CA  
*Afghan Carpet Project*, curated by Ali Subotnik, Hammer Museum, Los Angeles, CA  
*Black & White Mike: A Tribute to Mike Kelley*, Curated by Benjamin Weissman, Center for the Arts Eagle Rock, Los Angeles CA
- 2013 *A Point of View: Selected Gifts from the Laurence Rickels Collection*, Museum of Contemporary Art / MOCA, Los Angeles, CA  
*Ein ahnungsloser Traum vom Park*, Museum Abteiberg, Mochengladbach
- 2012 *Made in L.A.*, Hammer Museum, Los Angeles, CA
- 2010 *Beter dan God/ Better than God*, TwentseWelle, Enschede, Netherlands  
*Kristen Calabrese, Meg Cranston, Monique van Genderen*, Galerie Branstrup ,Oslo, Norway  
*Framing Abstraction, Mark, Symbol, Signifier*, Municipal Art Gallery, Los Angeles, CA  
*The Artist's Museum*, Museum of Contemporary Art/ MOCA, Los Angeles, CA
- 2008 *California Video*, Getty Museum of Art, Los Angeles, CA  
*parcours interdit* , Malkastenpark, Dusseldorf, Germany
- 2006 *Wonder and Horror of the Human Head*, 4F Gallery Los Angeles, Cubitt Gallery London (artists curatorial project)
- 2005 *Walk to Remember*, LACE, Los Angeles, CA
- 2004 *Schumann Collection*, K21 Museum, Düsseldorf, Germany  
*parcours interdit* , Malkastenpark, Düsseldorf, Germany
- 2002 *C.O.L.A. Awards Exhibition*, Japanese American Museum, Los Angeles, CA  
*Heads or Tails*, Galerie Praz-Delavallade, Paris, France
- 2001 *Featherweight*, Susan Hobbs Gallery, Toronto, Canada  
*L.A. Scene*, Numark Gallery, Washington, D.C.
- 2000 *L.A. EX*, Marstell, Bayerisches Staatsschauspiel, Munich, Germany  
*Focus on Pain, on Destruction, Power, Death*, Venetia Kapernekas Fine Art, New York, NY
- 1999 *Life is Elsewhere*, (Larner, Baldessari, McCarthy, Ruscha, Cranston), Theoretical Events, Milan  
*54 x 54 x 54*, Museum of Contemporary Art, London, UK
- 1999 *Art/Journalism* curated by Larry Rickles, Rosamund Felsen Gallery, Santa Monica, CA  
*On Painting (On the Edge of Painting)*, Sydney College of Art, Sydney, Australia
- 1998 *The Unreal Person: Portraiture in the Digital Age*, Huntington Beach Art Center, Huntington Beach, CA  
*Life Lessons*, Laguna Beach Museum of Art, Laguna Beach, CA
- 1997 *Display: Painting International*, Charlottenborg Exhibition Hall, Copenhagen (catalog)  
*Deep Storage* Haus der Kunst, Munich, Germany (traveling) (catalog)  
*Someone Else With My Fingerprints* David Zwirner Gallery, New York (traveling) (catalog)  
*Sunshine & Noir* (video segment), Louisiana Museum, Denmark (catalog)

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- L. A. *Drawings* (Cranston, McCarthy, Rhoades, Pettibon), Galerie Tanya Rumpff, Haarlem, The Netherlands
- 1997 *Performa 97*, Performance festival organized by Michael Kapinos, various venues, Berlin, Germany
- 1996 *The Power of Suggestion; Narrative and Notation in Contemporary Drawing*, Museum of Contemporary Art, Los Angeles, CA (catalog)
- 1995 *Meg Cranston, Chris Wilder*, Sarah Cottier Gallery, Sydney, Australia  
*Biblio Vertigo*, Northern Illinois University Art Museum, Chicago, IL  
*I Love What I am Doing*, Randolph Street Gallery, Chicago, IL  
*It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art*, The Phoenix Art Museum, Phoenix, AZ (traveling)
- 1994 *The Media & Art Exhibition '94*, Magic Media Company, Hurth, Germany  
*Jenseits von Eden (East of Eden)*, Museum Schloss Mosigkau, Dessau-Roßlau Germany  
*I Myself & Me*, The Interart Center, New York, NY
- 1994 *Guest Room: Bulloch, Cranston, Seager, Strode*, Art & Public, Geneva, Switzerland  
*[cut] - Los Angeles - 90'ernes Kunstscene*, Kunstforeningen, Copenhagen  
*Arrested Childhood*, Center for Contemporary Art, Miami, FL  
*LOS ANGELES: Mind Quakes*, Breda Photographia '94, Breda, Netherlands
- 1993 *Open '93: Emergency*, Aperto, '93, La Biennale di Venezia / Venice Biennale, Venice, Italy
- 1993 *Kontext Kunst*, Künstlerhaus, Neue Galerie am Landsmuseum Joannet, Graz, Austria (catalog) (German)  
*Space of Time: Contemporary Art from the Americas*, Americas Society, New York, NY (traveling) (catalog)  
*influx*, Gallery 400, The University of Illinois at Chicago, IL  
*Into The Lapse*, Karsten Schubert Gallery Ltd., London / Bruno Brunnet Fine Arts, Berlin, Germany (traveling video exhibition) (catalog)  
*Paper Trails: The Eidetic Image*, Contemporary American Works on Paper, Krannert Museum, University of Illinois at Urbana-Champaign, IL (catalog)
- 1992 *Helter Skelter*, Museum of Contemporary Art, Los Angeles, CA (catalog)  
*Songs of Innocence, Songs of Experience*, Whitney Museum at Equitable Center, New York, NY (catalog)  
*Untitled*, Galerie Max Hetzler, Cologne, Germany  
*Histories*, Galerie Karin Schorm, Vienna, Austria (catalog)  
*120 Minuten!* Galerie Esther Schipper, Cologne, Germany  
*Flux Attitudes*, New Museum of Contemporary Art, New York
- 1991 *Facts and Rumors*, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands (catalog)  
*Korper und Korper*, Grazer Kunstverein, Graz, Austria  
*Tres Instalaciones*, Galeria Sloane Racotta, Mexico City, Mexico (catalog)  
*When Objects Dream and Talk in Their Sleep*, Jack Tilton Gallery, New York, NY  
*The Lick of the Eye*, Shoshana Wayne Gallery, Los Angeles, CA
- 1990 *The Koln Show*, Galleries Grunert, Hetzler, Spruth et.al. (catalog), Cologne, Germany  
*Meg Cranston. Sarah Seager, Thaddeus Strode*, Galerie Schurr, Stuttgart, Germany  
*Spirit of our Times*, Santa Barbara Contemporary Art Forum, Santa Barbara, CA
- 1989 *Sculpture*, Laurie Rubin Gallery, New York, NY

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- Hand Made: The Nature of the Object*, Bard College, New York, NY  
*I to Eye*, Cirrus Gallery, Los Angeles, CA
- 1988 *Girl's Night Out: Femininity and Masquerade*, The New Museum of Art, New York, NY  
*An Exhibition Curated by John Baldessari*, Jeffrey Linden Gallery, Los Angeles, CA
- 1987 *Breaking the Looking Glass (West)*, Fahey Klein Gallery, Los Angeles, CA  
*Breaking the Looking Glass (East)* Holly Solomon Gallery, New York  
2001 1/2 Loughelton Gallery, New York
- 1987 *The New Who's Who*, Hoffman/Borman Gallery, Los Angeles
- 1986 *T.V. Generations*, LACE /Los Angeles Contemporary Exhibitions, Los Angeles CA  
(catalog)

## PERFORMANCES

- 2005 *Riot at Pandora's Box: The Secret History Art History of Sunset*, Getty Research Institute, Los Angeles, CA  
*Navajo of Bunker Hill*, LACE, Los Angeles, CA
- 2004 *William Faulkner Museum*, Patricia Fuare Gallery, Santa Monica, CA
- 2003 *Artist For President*, United Divas, Los Angeles, CA
- 2002 *Woman Who Would Play Me If I paid Them*, Goldman Tevis Gallery Los Angeles, Written by Meg Cranston, various performers
- 2000 *Dental Physiognomy*, Venetia Kapernakas Fine Arts, New York, performed by Meg Cranston  
*Long Story Short*, text, sound and video performance works written and performed by Meg Cranston, Marstell Theater, Bayerisches Staatsschauspiel, Munich, Germany  
*Life Death Misc.*, music arranged by Meg Cranston, Villa Stuck, Munich, Germany  
*Good Morning Evil Genius*, text and image by Meg Cranston, Galerie Michael Kapinos, Berlin, Germany
- 1999 *Life Death Misc.*, music/sculpture, music arranged by Meg Cranston, performed by various artists.
- 1995 *God Love the Tragic Artist, Meg Cranston on the Life of Marvin Gaye*, CBD Gallery, Sydney, Australia
- 1997 *God Love the Tragic Artist, Meg Cranston on the Life of Marvin Gaye*, Museum of Contemporary Art, Los Angeles, CA
- 1998 *God Love the Tragic Artist, Meg Cranston on the Life of Marvin Gaye*, Witte de With Center for Contemporary Art, Rotterdam

## PUBLIC PROJECTS

- 2013 *Ein ahnungsloser Traum vom Park*, Museum Abteiberg, Mochengladbach, Germany
- 2004 *Public Art Work*, commissioned by Los Angeles Cultural Affairs Department for the Will and Ariel Durant Branch Library, Hollywood, CA
- 1999 *Public Art Work*, commissioned by CIM associates for the City of Brea, CA.  
Sculptural Water Feature awarded 2000 Architectural Foundation of America, Art in Public Places Award
- 1995 *Public Art Work*, commissioned by the Los Angeles Metropolitan Transit Authority for the Metro Green Line Norwalk Station completed 1995.

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## AWARDS AND GRANTS

2013	Artadia NADA New York Prize
2007	California Community Foundation Grant
2006	Artist's Resource for Completion Grant, Durfee Foundation
2004	Anonymous Was A Woman Artists Grant
2001	C.O.L.A. Individual Artist's Grants, Los Angeles Cultural Affairs
2000	Architectural Foundation of America, Art in Public Places Award
1994	John Simon Guggenheim Memorial Foundation Fellowship
1990	Penny McCall Foundation Grant

## ARTIST BOOKS

1998/2000	<i>Good Morning, Evil Genius</i> , 2nd Cannons publisher, Los Angeles, 2007.
1993	<i>Library Book</i> , (32 pages), 1301 publisher. Second edition, 1995.
1991	<i>Silent Night</i> , portfolio of twelve serigraph prints with text by Meg Cranston, Freeman Editions, Los Angeles, publisher.
1989	<i>As I Told You</i> , (48 pages), Marc Richards Gallery, publisher.
1989	<i>LAMB</i> , images by John Baldessari, story by Meg Cranston, Instituto d'Arte Moderna, Valencia Spain, publisher. (English and Spanish editions).
1988	<i>The Russian Songbooks</i> , (32 pages), Jan van Eyck Akademie, publisher.

## BOOKS

2013	<i>More Than You Wanted to Know About John Baldessari, Volumes 1 and 2</i> , Meg Cranston, Hans Ulrich Obrist, editors, JRP Ringier, Zurich publishers.
2012	<i>Jack Goldstein x 10,000</i> , Phillip Kaiser, Meg Cranston, Douglas Crimp, Alexander Dumbadze, John Kelsey, James Welling, Prestel Publishing.
2008	<i>Hot Pants in a Cold Cold World</i> , Artspace/Clouds/JRP Ringier publishers, 220 pages illustrated, texts by Carole Ann Klonarides, Nico Israel and Tirdad Zolghadr.
2004	<i>100 Artists See God</i> , exhibition catalog, text by Meg Cranston, John Baldessari and Thomas McEvilley, published by Independent Curators International, 250 pages
2001	<i>Jack Goldstein and the CalArts Mafia</i> , Richard Hertz and Jack Goldstein postscript by Meg Cranston, Minneola Press, Santa Monica, CA.
1999	<i>John Baldessari: Many Worthwhile Aspects</i> , catalog essay, Schirmer Mosler publisher, Germany (English and German).

## CURATORIAL PROJECTS

2018	<i>This Brush for Hire: Norm Laich</i> , curated by Meg Cranston and John Baldessari, ICA / Institute of Contemporary Art, Los Angeles
2006	<i>People For A Better Tomorrow</i> , Sweeney Gallery, University of California, Riverside, CA <i>Wonder and Horror of the Human Head</i> , Cubitt Gallery London, 4F Gallery Los Angeles, CA

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- 2004            *100 Artists See God*, sponsored by Independent Curators International, New York, NY traveling various venues. Meg Cranston and John Baldessari, co-curators, catalog edited by Meg Cranston.
- 2003            *An Interest in Life*, Apexart, New York, Meg Cranston and John Baldessari, co-curators, catalog.
- 1991            *Blind Love*, Krieger/Landau Gallery, Santa Monica. Meg Cranston, curator. Catalog with essay by Meg Cranston.
- 1987            *Hetrodoxy*, Rosamund Felsen Gallery, Los Angeles, CA

## SELECTED PUBLIC COLLECTIONS

MoMA / Museum of Modern Art, New York, NY  
MOCA / Museum of Contemporary Art, Los Angeles, CA  
Hammer Museum, Los Angeles, CA  
Laguna Art Museum, Laguna Beach, CA  
LACMA / Los Angeles County Museum of Art, Los Angeles, CA  
Denver Art Museum, Denver, CO  
New School, New York, NY  
Sammlung Schürmann, Aachen / Berlin, Germany  
Museo Jumex / Jumex Collection, Mexico City, Mexico  
Marciano Art Foundation / MAF, Los Angeles, CA