

# Meliksetian MB Briggs

## Steven Hull

B. 1967 Lives and works in Los Angeles, California

### Education

1997 Master of Fine Arts, California Institute of the Arts, Valencia, CA  
1997 Graduate School Federal Fellowship, California Institute of the Arts, Valencia, CA  
1995 Bachelor of Fine Arts, California Institute of the Arts, Valencia, CA

### Awards

2009 Joan Mitchell Foundation Award for Painting  
2001 Louis Comfort Tiffany Award

### Solo Exhibitions

2019 *Our Little Chapel by the Lake – The Transformation of Jesus Christ*, three part exhibition, Meliksetian | Briggs, Los Angeles, CA  
2017 *Sheets Deprived of Wind*, two part exhibition, Meliksetian | Briggs, Los Angeles, CA  
*Solo project*, Exposure section curated by Justine Ludwig, EXPO Chicago, Chicago IL  
2016 *Never Again Sharpen Your Teeth On the Rope That Holds You So Safely to Shore*, Rosamund Felsen Gallery, Los Angeles, CA  
2013 *Balcony*, Rosamund Felsen Gallery, Santa Monica, CA  
*A Puppet Show*, GLOW Public Art Festival, Santa Monica Beach, CA  
2012 *Waiting for The Love Boat*, Rosamund Felsen Gallery, Santa Monica, CA  
2011 Rosamund Felsen Gallery, Santa Monica, CA  
2009 Rosamund Felsen Gallery, Santa Monica, CA  
Galerie Schmidt MacZolleck, Köln, Germany  
2006 Rosamund Felsen Gallery, Santa Monica, CA  
*Stack Painting*, Angstrom Gallery Project Space, Dallas, TX  
2005 *Doing Sommersaults into Glass*, Project Space, Rosamund Felsen Gallery, Santa Monica, CA  
2004 *Shipwrecks and Dreamboats*, Rosamund Felsen Gallery, Santa Monica, CA  
*Painful Giggles*, Angstrom Gallery, Dallas, TX  
*I did not come here to share*, collaborative sculptures with Isaac Lightning Bolt Hull, Steven Wolf Fine Arts, San Francisco, CA  
2003 *Torch Song Doodle*, Angstrom Gallery, Dallas, TX  
2002 *Invisible*, Galerie Rolf Ricke, Köln, Germany  
*Safe Exchange*, Angstrom Gallery, Dallas, TX  
*Both Ends Burning*, Rosamund Felsen Gallery, Santa Monica, CA  
1998 *Metal Beat*, Rosamund Felsen Gallery, Santa Monica, CA  
*Godawfulness*, Rosamund Felsen Gallery, Santa Monica, CA

# Meliksetian MB Briggs

## Group Exhibitions

- 2014 *My Little Boat of Sorrow*, Rosamund Felsen Gallery, Santa Monica, CA
- 2011 *Sculpture Gardens*, Las Cienegas Projects, Los Angeles, CA  
*The Optimist's Parking Lot*, Beacon Arts Building, Los Angeles, CA  
*Hanging Gardens*, Beacon Arts Building, Los Angeles, CA
- 2010 *Collection 3*, La Fondation pour l'art Contemporain Claudine et Jean Claude Salomon, Alex, Haute-Savoie, France
- 2009 *She Killed Kurt*, curated by Isaac Hull, Post Gallery, Los Angeles, CA  
*Landscape Memories II*, Las Cienegas Projects, Los Angeles, CA  
*Scores*, Lawrimore Projects, curated by Robert Crouch, Seattle, WA  
*Lovable Like Orphan Kittens and Bastard Children*, The Green Gallery, Milwaukee, WI
- 2008 *Sterling Rainbow*, Conduit Gallery, Dallas, TX  
*The Sneeze 80 x 80 Project* curated by Peter Lloyd Lewis and Natasha Makowski, Grahamstown, South Africa; Johannesburg, South Africa; Reed Gallery, Cincinnati, OH
- 2007 *Super Secret Cache*, Angstrom Gallery, Los Angeles, CA  
*The Sneeze 80 x 80 Project*, curated by Peter Lloyd Lewis and Natasha Makowski Iziko, South African National Gallery, Cape Town, South Africa  
*Machine Imaginare*, Lisa Boyle Gallery, Chicago, IL
- 2005 *Especial*, Galerie Schmidt Maczollek, Köln, Germany
- 2004 *The Sneeze 80 x 80 project*, curated by Peter Lloyd Lewis and Natasha Makowski. Gazon Rouge Gallery, Summer Olympics, Athens, Greece  
*Human Presence: The Geometry of Color/The Singular Body*, San Diego Museum of Art, San Diego, CA
- 2003 *Schokolade, was denn sonst*, Sammlung Rolf Ricke, Kunstraum Innsbruck, Innsbruck, Austria  
*Chocolate, What Else*, Galerie Rolf Ricke, Köln, Germany  
*Perpetuum Mobile: 40 Years Galerie Rolf Ricke*, curated by Gunter Umberg, Galerie Rolf Ricke, Köln, Germany
- 2002 *Einfach Kunst*, Sammlung Rolf Ricke, Neues Museum, Staatliches Museum für Kunst und Design, Nürnberg, Germany  
*Wallpower*, Dallas Center for Contemporary Art, Dallas, TX  
*San Diego Museum Benefit Exhibition*, San Diego Museum of Art, San Diego, CA
- 2001 *White Snake*, organized by Terri Phillips and Eika Aoshima, Black Dragon Society, Los Angeles, CA  
*Delicious*, Galerie Rolf Ricke, Köln, Germany and Roger Smith Gallery, New York, NY  
*are 'friends' electric?* curated by Violet Rainbow Hull, Angstrom Gallery, Dallas TX  
*Miss World 1972: A Free-Form Art Show by Daniel Reich*, Daniel's Reich's Apartment, New York, NY
- 2000 - 2001 Neues Museum, Staatliches Museum für Kunst und Design, Nürnberg, Germany
- 2000 *Shimmer*, curated by Thomas Lawson, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA

# Meliksetian MB Briggs

- Looks*, installation as part of 4-person exhibition, Angstrom Gallery, Dallas, TX  
*Haulin' Ass: Pierogi in Los Angeles*, POST Gallery, Los Angeles, CA  
*New Now: Sounds of Today!*, CD compilation published by *Art issues. Press*, Los Angeles, CA
- 1999 *Pasadena Adjacent*, Richard Heller Gallery, Santa Monica, CA  
*Morgenrot in Los Angeles*, Galerie Rolf Ricke, Köln, Germany
- 1998 *Color Me Mine*, curated by Steve Criqui and Michelle Guy, LACE / Los Angeles Contemporary Exhibitions, Los Angeles, CA  
*Notions of the Home Invasion*, Gallery 25, Fresno, CA  
*Contact*, organized by Joan Hugo, The Brewery Project, Los Angeles, CA
- 1997 *Some Young Fun*, Richard Heller Gallery, Santa Monica, CA
- 1995 *Graduation Class: California Institute of the Arts*, The Temporary Contemporary at the MOCA / Museum of Contemporary Art, Los Angeles, CA

## Special Projects

- 2017 *Twilight & Lowlifes*: curated by Steven Hull and featuring works by Tami Demaree, Steven Hull, Jim Shaw and Kaari Upson. Meliksetian | Briggs, Los Angeles, CA
- 2015 *Las Cienegas Projects* book release and special event with Petra Haden, Tanya Haden and Anna Huff. Nothing Moments Press. Rosamund Felsen Gallery, Los Angeles, CA
- 2014 *My Little Boat of Sorrow*: group show curated by Steven Hull including works by Tami Demaree, Alex Evans, Tanya Haden, Gibby Haynes, Steven Hull, Allison Schulnik, Jim Shaw and Marnie Weber. Rosamund Felsen Gallery, Santa Monica, CA  
*Circus of Death at Tenacious D's Festival Supreme*: Steven Hull, artistic director, featuring art exhibits and amusement rides and art works by Steven Hull, Jim Shaw, Marnie Weber et al. Shrine Auditorium & Expo Hall, Los Angeles, CA
- 2009 - 2011 *Las Cienegas Projects*, with Amy Thorner: a collaborative artist run artist and writers space and workshop featuring over 60 public exhibitions. Los Angeles, CA
- 2008 *Luna Luna in the Sky. Will you make me laugh or Cry?* Curated by Steven Hull: artists make works in response to the moon, book of fictional stories and artist illustrations accompany the exhibition. Arena One, Santa Monica, CA
- 2007 Collaboration Ariel Pink with Separation Anxiety, Violet Hull and Isaac Hull: opening night performance, Angstrom Gallery, Los Angeles, CA  
*Nothing Moments Publishing*: 4 books each illustrated written and designed by different participants. Project involves over 100 participants. Exhibition travelled to Steve Turner Contemporary, Los Angeles; Jessica Silverman Gallery, San Francisco; The Public Trust, Dallas, and Hollywood Art and Cultural Center, FL.  
*Nothing Moments Publishing*: Book Release and Reading, Art Catalogs at MOCA / Museum of Contemporary Art at Pacific Design Center, Los Angeles and Printed Matter, New York.
- 2006 *AB-OVO*: Exhibition and catalogue, MMPI test into children's stories with illustrations, published by Nothing Moments Publishing. Arena 1, Santa Monica, CA  
Angstrom Gallery, Dallas, TX  
*AB-OVO*: Book Release & Artists' Readings. Art Catalogues at MOCA / Museum of Contemporary Art at Pacific Design Center, Los Angeles, CA
- 2005 – present *Nothing Moments* press and publishing company.

# Meliksetian MB Briggs

- 2005 *AB-OVO*: Exhibition and catalogue, MMPI test into children's stories with illustrations. Catalog published by Nothing Moments Publishing. Steven Wolf Gallery, San Francisco, CA  
*Death of Wizdem*, by Laszlo Borsai. Illustrations by Steven Hull, published by Nothing Moments Publishing, Los Angeles, CA
- 2004 *Abnormal*: Curated project with students of Otis College of Art and Design, Los Angeles, CA  
*Marcos Rosales and Kaz Oshiro*, curated by Steven Hull. Angstrom Gallery, Dallas, TX
- 2002 *Song Poems*: Exhibition and three CD catalogue of 43 original lyrics, songs, videos, album art and posters. Exhibition at Rosamund Felsen Gallery, Santa Monica. Performances at The Palace, Los Angeles, CA  
*Postcards from the Easy Bay*, text by Stewart Lindh & Jon Wagner. Edition of 1000. Box of 30 postcards.
- 2001 *Song Poems*: Exhibition and three CD catalogue of 43 original lyrics, songs, videos, album art and posters. Exhibited at Cohan Leslie Brown Gallery, New York, NY traveling to Angstrom Gallery, Dallas, TX and Los Angeles, CA
- 2000 *Misty Roses*: Project wall with Georgina Starr, Angstrom Gallery, Dallas, TX
- 1999 *Landscape Memories*: Project wall group exhibition, Rosamund Felsen Gallery, Santa Monica, CA
- 1998 - 1999 *Project Wall*: Rotating exhibition of artists' wall paintings and projects. Artists included: Sam Durant, Simon Leung, Nils Norman, Paul Noble, Kori Newkirk, Terri Phillips, Jonathan Monk, Isabell Heimerdinger. Rosamund Felsen Gallery, Santa Monica, CA
- 1998 *I'm Still in Love With You*: Exhibition and catalogue of 39 visual artists and 39 writers responding to Al Green's 1972 album, "I'm Still in Love With You." Women's 20th Century Club, Eagle Rock, CA
- 1997 *Blind Date*: Exhibition and catalogue. Anonymous and random collaborations between 31 visual artists and 31 writers, Ellen Birrell's studio, Eagle Rock, CA
- 1995 *Alternative Space 6161*. Artist run space. First Show: Dante Brebner and Barry Morse, Second show: Allison Hollingsworth and Julie Becker. Los Angeles, CA  
*Hanky Panky*, A402 Gallery, California Institute of the Arts, Valencia, CA

## Publications & Artist's Books

- 2017 *Sheets Deprived of Wind*, artist's book, with text by Stewart Lindh. Nothing Moments Publishing, Los Angeles, CA. Edition of 100. Two versions.
- 2016 *Carnevil*, artist's book, Piece of Paper Press, Los Angeles CA. Edition of 150.
- 2015 Las Cienegas Projects catalogue, *Time Runs Out*: Documenting the artists' and writers' space workshop 2009-2011; Nothing Moments Press.
- 2014 *a puppet show*: Gatefold Vinyl LP record featuring Tony White, Gibby Haynes and Steven Hull. Nothing Moments Press. Los Angeles, CA
- 2009 *Landscape Memories II*: Introduction by Tony White. Edition of 500. Nothing Moments Press. Los Angeles, CA

# Meliksetian MB Briggs

*The Runaway Cuttress*: by Trinie Dalton, illustrations by Steven Hull. Edition of 100. Nothing Moments Press. Los Angeles, CA

- 2008 *Luna Luna in the Sky. Will you make me laugh or Cry?* Nothing Moments Publications. Los Angeles, CA
- 2007 *Nothing Moments Project*. Nothing Moments Publications. Los Angeles, CA  
*Three Boys Pose for a Camera*, Nothing Moments Publications. Los Angeles, CA
- 2006 *Ab Ovo*, Nothing Moments Publications. Los Angeles, CA
- 2005 *Postcards from the Easy Bay*, text by Stuart Lindh & Jon Wagner, ed. of 1000, box of 30 postcards. Nothing Moments Publications. Los Angeles, CA
- 2000 - 2001 *Song Poems*. Compiled and edited by Steven Hull. Catalogue with three CDs of 43 original lyrics, songs, and album art with contributions by numerous writers, artists, and musicians.
- 1998 - 1999 *I'm Still in Love with You*. Compiled and edited by Steven Hull. Catalogue with vinyl record and CD, Rainbow Records, Santa Monica, CA
- 1998 *Blind Date*. Compiled and edited by Steven Hull. Catalogue of 31 artists and 31 writers collaborations, Foundation Press, Santa Monica, CA

## Public Lectures, Conferences, Seminars, Artist's Talks

- 2013 Artist lecture (Fall), Otis College of Art and Design, Los Angeles, CA
- 2012 Artist lecture (Spring), Cal Arts / California Institute of the Arts, Valencia, CA  
Artist lecture (Spring), USC, University of Southern California, Los Angeles, CA
- 2011 Artist lecture (Spring), , Cal Arts / California Institute of the Arts, Valencia, CA  
Artist lecture (Spring), Otis College of Art and Design, Los Angeles, CA  
Artist lecture (Spring), UCLA / University of California, Los Angeles, CA
- 2010 Artist lecture, UCLA / University of California, Los Angeles, CA
- 2009 Artist lecture (Fall), California Institute for the Arts, Valencia, CA  
Artist lecture (Fall), Otis College of Art and Design, Los Angeles, CA  
Artist lecture (Fall), UCLA /University of California, Los Angeles, CA
- 2006 Artist Lecture (Fall) University of Tennessee, Knoxville, TN  
Artist Lecture, Angstrom Gallery, TX
- 2004 Artist lecture (Spring), California Institute for the Arts, Valencia, CA  
Artist lecture (Fall), Otis College of Art and Design, Los Angeles, CA
- 2002 Artist lecture (Fall), San Francisco Art Institute, San Francisco, CA
- 2001 Visiting artist, Cooper Union, New York, NY  
Artist lecture (Spring), Otis College of Art and Design, Los Angeles, CA  
Artist lecture (Fall), Otis College of Art and Design, Los Angeles, CA  
Visiting artist, Loyola Marymount University, Los Angeles, CA
- 2000 Artist lecture, Otis College of Art and Design, Los Angeles, CA
- 1999 Artists talk, MOCA Upper Level Donors guest lecture series, organized by Ed Patuto and Lynn Frangos, Museum of Contemporary Art, Los Angeles, CA