

# Meliksetian MB Briggs

Meg Cranston & Todd Gray

*Glue All*

The Armory Show

Presents: Pier 94, Booth P8

March 7 - 10, 2019



Detail: Meg Cranston, *Myth of Symmetry II*, 2013 / 2019.

# Meliksetian MB Briggs



**Meg Cranston**

Myth of Symmetry

2006 / 2019

Oil on canvas

56 x 44 x 2 in / 142.2 x 111.8 x 5.1 cm

MC050

# Meliksetian MB Briggs



# Meliksetian MB Briggs



**Meg Cranston**

Myth of Symmetry II

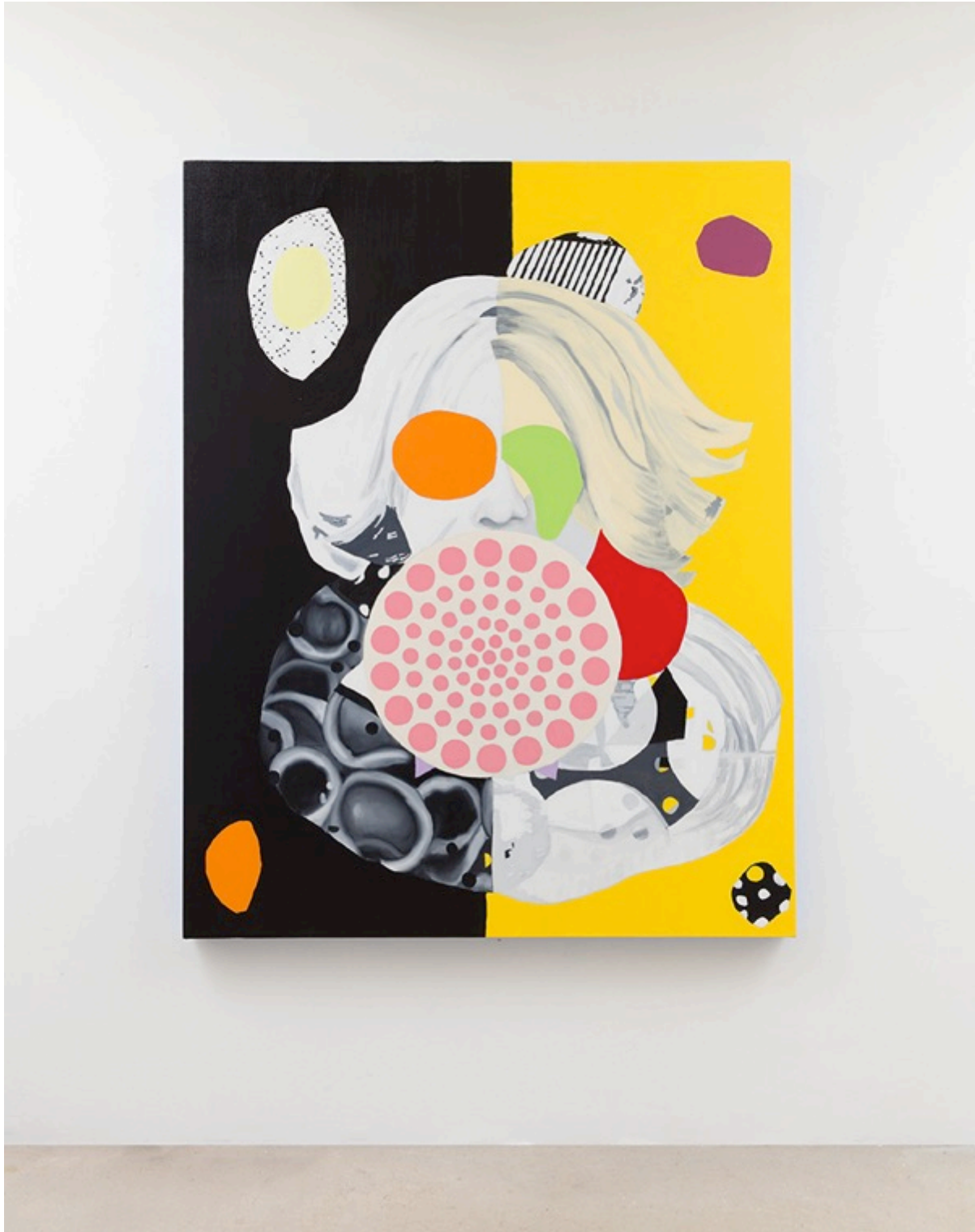
2013 / 2019

Oil on canvas

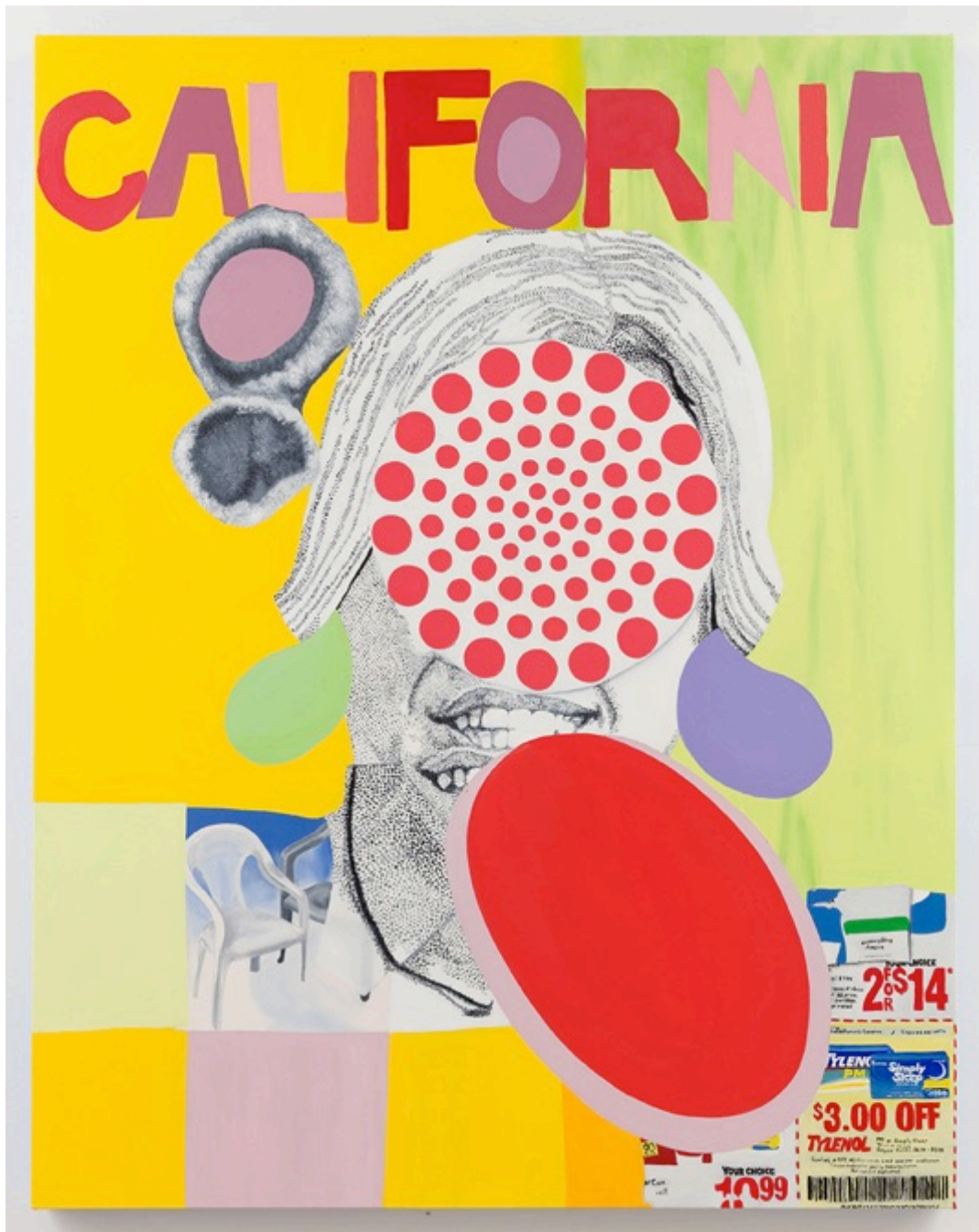
56 x 44 x 2 in / 142.2 x 111.8 x 5.1 cm

MC049

# Meliksetian MB Briggs



# Meliksetian MB Briggs



## **Meg Cranston**

California

2006 / 2019

Oil on canvas

56 x 44 x 2 in / 142.2 x 111.8 x 5.1 cm

MC051

# Meliksetian MB Briggs



# Meliksetian MB Briggs



**Todd Gray**

Patterns (1)

2019

Three archival pigment prints in found and artist's frames with UV laminate

54 x 42 x 2 in / 137.2 x 106.7 x 5.1 cm

Unique

TG076



# Meliksetian MB Briggs



# Meliksetian MB Briggs



**Todd Gray**

Even Trees Dance

2019

Two archival pigment prints in artist's frames with UV laminate

57 x 40 x 3 in / 144.8 x 101.6 x 7.6 cm

Unique

TG077

# Meliksetian MB Briggs



# Meliksetian MB Briggs



**Todd Gray**

Shimmer  
2019

Four archival pigment prints in artist's frames with UV laminate  
56 x 58 x 5 in / 142.2 x 147.3 x 12.7 cm

Unique  
TG078

# Meliksetian MB Briggs



# Meliksetian MB Briggs

## Meg Cranston & Todd Gray *Glue All*

The Armory Show  
Presents Pier 94 Booth P8  
March 7 - 10, 2019

VIP Opening:  
Wednesday, March 6th by invitation



Meliksetian | Briggs is pleased to present *Glue All* new works by Meg Cranston and Todd Gray made especially for the *Presents* section of The Armory Show 2019. Through collage, both Cranston and Gray shift the rhetoric of the image from the declarative to the interrogative.

### Todd Gray selected quote:

*"Culture is the way we make sense of, give meaning to things, the world. Culture is a system of representation. Reality does not exist outside the process of representation."*

Stuart Hall, "Representation and the Media", dir. Sut Jhalily. Media Education Foundation, 1997.

### Meg Cranston selected quote:

*"If collage has been one of modern art's major techniques, the reason is that its technical forms obey a more fundamental aesthetic-political logic. Collage, in the broadest sense of the term, is the principle of a "third" political aesthetics."*

*Collage can be realized as the pure encounter between heterogeneous elements, attesting en bloc to the incompatibility of two worlds.... Conversely, collage can present itself as that which brings to light the hidden link between two apparently foreign worlds.... The issue here is no longer to present two heterogeneous worlds and to incite feelings of intolerability, but, on the contrary, to bring to light their causal connection linking them together."*

Jacques Ranciere, "Problems and Transformations of Critical Art: Aesthetics and Its Discontents," 2009.

Meg Cranston's work *California* collages images of pain medication and plastic chairs taken from a supermarket flier, with an image of "some girl" (her mouth doubled and with face obscured by a greatly enlarged drain cover), some onion rings, and the word California. The aesthetic logic is tightly controlled. It is a bilaterally symmetrical composition with echoing bilateral pairings using a split compliment color harmony.

The work seems funny because the obvious aesthetic logic is so weirdly paired with its pathos. Cranston says, "I often use a rigid formal or visual strategy as neutral starting point. I add elements to the composition that fit the "neutral" organizing principle versus selecting things for their literary or political content. For whatever reason, the work that seems most "political" never starts there. I try to create sameness and harmony through visual similarities but in so doing uncover discord - strange political and psychological connections."

In Todd Gray's work, through his use of collage, multiple narratives are offered for the viewer to engage and untangle, resisting a single iconic narrative. Gray uses frames gathered from South Los Angeles and Johannesburg thrift stores as a structural device to contain his photographs. The used frames carry historical markings from domestic spaces and are signifiers of taste and class. Stacking framed photographs on top of each other provides a physical depth and optical depth causing shifts in perception, destabilizing the inherently fixed nature of the photograph and it's ability to freeze time.

# Meliksetian MB Briggs

Gray's works exist as low relief sculpture, the angle of view effects what is revealed or concealed in the piece, encouraging the viewer to actively engage the work visually. Partially obscured images he made of Michael Jackson, taken from his own archive appear extensively in the work. Jackson is the most recognized black man globally - in Gray's work he represents blackness and the African diaspora. The pop culture icon is an opening, usually the first point of entry into the work for many viewers. The pop culture imagery is combined and contrasted with the timeless African terrain and images from the Hubble telescope, representing AfroFuturism, (these appropriated images of the cosmos in Gray's work are the only ones not his own) in a critical visual dialogue.

## **Meg Cranston on the title "Glue All"**

The title is a reference to collage and is it collaged from elsewhere. I always liked the name of this Elmer's glue product. It reads like a command – Glue All! It would make a great bumper sticker.

**Meg Cranston** (b. 1960, Baldwin, NY) has been exhibiting internationally since 1988. Early exhibitions include curator Paul Schimmel's seminal 1992 exhibition *Helter Skelter* at the Museum of Contemporary Art, Los Angeles and the 1993 *Biennale di Venezia / Venice Biennale*. Solo exhibitions include the Carnegie Museum of Art, Pittsburgh, Witte de With, Rotterdam, Neuer Aachener Kunstverein, Aachen, and a survey exhibition at Artspace, Auckland, New Zealand.

More recent exhibitions include solo exhibitions at the Kunstverien Heilbronn, Germany in 2015 and *LA > Art*, Los Angeles in 2013. Recent group exhibitions include *Post-Studio* at the Museo Jumex, Mexico City, *Welcome to the Dollhouse* curated by Rebecca Matalon at the Museum of Contemporary Art / MOCA, Los Angeles, *Class Reunion: Works from the Gaby and Wilhelm Schürmann Collection* at the MUMOK / Museum moderner Kunst Stiftung Ludwig, Vienna, Los Angeles - *A Fiction* curated by Gunnar B. Kvaran (Astrup Fearnley Museet), Thierry Raspail (MAC Lyon) and Nicolas Garait-Leavenworth at the Astrup Fearnley Museet, Oslo, which toured to MAC / Musée d'art contemporain de Lyon, France (catalog), *L' image volée* curated by Thomas Demand at the Fondazione Prada, Milan (cat.) and *L.A. Exuberance - New Gifts by Artists* at the Los Angeles County Museum of Art, *The Afghan Carpet Project* at the Hammer Museum curated by Ali Subotnick, the biennial *Made in L.A.*, also at the

*Hammer Museum (cat.)* and Hans Ulrich Obrist's ongoing *Do It* project. As well, Cranston co-curated with John Baldessari, and was included in the group exhibition *This Brush for Hire: Norm Laich and Many Other Artists at the Institute of Contemporary Art / ICA, Los Angeles* in 2018.

Among her publications, Cranston is the co-editor of the JRP | Ringier books *More Than You Ever Wanted to Know About John Baldessari Volumes 1 and 2* with Obrist. A monograph on her work *Hot Pants in a Cold, Cold World* also published by JRP | Ringier is available. Cranston's work can be found in major public collections including those of the Museum of Contemporary Art, Los Angeles, The Museum of Modern Art, New York, the Los Angeles County Museum of Art and the Hammer Museum, Los Angeles

**Todd Gray** (b. 1954, Los Angeles) received both his BFA and MFA from the California Institute of the Arts (Cal Arts). In 2018 he was the recipient of a John Simon Guggenheim Fellowship for Fine Arts. Recent solo exhibitions include *The Museum of the African Diaspora*, San Francisco, and *Light Work* at the Syracuse University. Group exhibitions include shows at the MAK Center for Art and Architecture, Los Angeles, *Made in L.A.* 2016 at the Hammer Museum, Los Angeles, and the Maier Art Museum, Virginia, as well as the Renaissance Society and the Studio Museum, Harlem. Gray's work is included in a number of museum collections including the Museum of Contemporary Art, Los Angeles, the Los Angeles County Museum of Art, the Museum of Modern Art, San Francisco, the Studio Museum, Harlem, the Minneapolis Art Institute, the Santa Barbara Museum of Art and the National Gallery of Canada.

Gray's work is currently included in the touring group exhibition *Michael Jackson: On the Wall* curated by Dr. Nicholas Cullinan which debuted at the National Portrait Gallery, London toured to the Grand Palais, Paris, and opens in March at the Bundeskunsthalle, Bonn followed by the Espoo Museum, Finland in late 2019. Gray's work is also currently featured in a solo exhibition *Pluralities of Being* at the Palm Springs Art Museum through April. In late 2019, Gray will have a solo exhibition at Pomona College Museum of Art, Pomona, California and Gray has been chosen to participate in the 2019 edition of the Whitney Biennial at the Whitney Museum of American Art opening in May.

# Meliksetian MB Briggs

## MEG CRANSTON

Born 1960, Baldwin, New York  
Lives and works in Venice, California

### EDUCATION

1986 California Institute of the Arts / CalArts, Valencia, CA, Master of Fine Arts  
1988 Jan van Eyck Akademie, Maastricht, The Netherlands  
1982 Kenyon College, Ohio, Bachelor of Arts

### SOLO EXHIBITIONS

2019 Hue Saturation Value: The Archer Paintings, Meliksetian | Briggs, Los Angeles, CA  
2018 *Hue Saturation Value*, Eastern Star Gallery, Archer School, Los Angeles, CA  
2017 *Same Composition, Different Hues, Different Titles*, Meliksetian | Briggs, Los Angeles, CA  
2016 *Pizza, Bagpipe, Carburetor*, Meliksetian | Briggs, Los Angeles, CA  
2015 *I Suppose So*, Kunstverein Heilbronn, Heilbronn, Germany  
2014 *Poodle Mix*, Galerie Michael Janssen, Berlin, Germany  
*Meg Cranston*, Fitzroy Gallery, New York, NY  
2013 *Emerald City*, LAX Art, Los Angeles, CA  
*Keep It Simple, Keep it Fresh* with John Baldessari, Galerie Michael Janssen, Singapore  
*Real Painting (for Aunt Cora)* with John Baldessari, Galerie Michael Janssen, Berlin, Germany  
2010 Galleri Brandstrup, Oslo, Norway  
2009 *Meg Cranston / Michaela Eichwald*, Neuer Aachen Kunstverein, Aachen, Germany  
2008 *Every Dog in the Pound*, Mercer Union, Toronto, Canada  
*Radiator, He Said/She Said*, Chicago, IL  
2007 *The Pleasure of Obvious Problems: Meg Cranston 1990-2007* (survey) Artspace, Auckland, New Zealand  
Galerie Kapinos Berlin, Germany  
2006 Venetia Kapernakas Gallery, New York, NY  
Museum for Contemporary Art, Seigen, Germany  
2005 *Rock Bottom*, Galerie Michael Janssen, Cologne, Germany  
*Volcano, Trash and Ice Cream*, Happy Lion Gallery, Los Angeles, CA  
2004 Michael Janssen Gallery, Cologne, Germany  
2003 *Magical Death*, Leo Koenig Gallery, New York, NY  
*Magical Death*. Art Unlimited, Art|Basel 34, Basel, Switzerland  
2002 Rosamund Felsen Gallery, Santa Monica, CA  
Happy Lion, Los Angeles, NY  
2001 Goldman Tevis Gallery, Los Angeles, CA  
2000 Galerie Michael Kapinos, Berlin, Germany  
Venetia Kapernekas Fine Art, New York, NY  
1301PE, Los Angeles, CA  
Printed Matter Inc., New York, New York



# Meliksetian MB Briggs

- 1999 Rosamund Felsen Gallery, Santa Monica, CA  
1998 Kunstverein Leipzig, Projektgalerie Elsterpark, Leipzig, Germany  
Galerie Praz Delavallade, Paris, France  
1998 Dogenhaus Projekt, Berlin, Germany  
Witte de With Center for Contemporary Art, Rotterdam, The Netherlands  
1997 Callery & Boesky Gallery, New York, NY  
1996 Rosamund Felsen Gallery, Santa Monica, CA  
1995 Galerie Etienne Ficherouille, Brussels, Belgium  
CBD Gallery, Sydney, Australia  
Galerie Tanja Grunert, Cologne, Germany  
1994 Karsten Schubert Gallery Ltd., London, UK  
Icebox, Athens, Greece  
1301 Gallery, Santa Monica, CA  
1993 Carnegie Museum of Art, Pittsburgh, PA (catalog)  
Galerie Tanja Grunert, Cologne, Germany  
Galerie Marc Jancou, Zurich, Switzerland  
Karsten Schubert Gallery Ltd., London, UK  
1992 1301 Gallery, Santa Monica, CA  
1991 Ealan Wingate Gallery, New York, NY  
Galerie Tanja Grunert, Cologne, Germany  
Olin Art Gallery, Kenyon College, Gambier, OH  
1990 Koury/Wingate Gallery, New York, NY  
Marc Richards Gallery, Los Angeles, CA  
1989 Marc Richards Gallery, Los Angeles, CA  
1988 Santa Monica Museum of Art, Santa Monica, CA (catalog)  
Jeffrey Linden Gallery, Los Angeles, CA

## GROUP EXHIBITIONS

- 2019 *Make Believe*, curated by Bruce W. Ferguson, Magenta Plains, New York, NY  
2018 *New Art Dealers Association & Artadia Award Group Exhibition*, NADA Miami, Miami Beach, FL  
*Class Reunion: Works from the Gaby and Wilhelm Schürmann Collection*, MUMOK / Museum moderner Kunst Stiftung Ludwig, Vienna, Austria  
*This Brush for Hire: Norm Laich and Many Other Artists*, Institute of Contemporary Art / ICA, Los Angeles, CA  
*Post-Studio*, Museo Jumex / Jumex Collection, Mexico City, Mexico  
*Welcome to the Dollhouse*, curated by Rebecca Matalon, MOCA / Museum of Contemporary Art, Los Angeles, CA  
2017 *Non-Objective*, curated by James Hayward, Telluride Gallery, Telluride, CO  
*Zwanzig*, Galerie Barbara Thumm, Berlin, Germany  
*Los Angeles – A Fiction*, MAC / Musée d'art contemporain de Lyon, Lyon, France (catalog)  
*Putting Down the Wall* curated by Monique Van Genderen, Art Gallery at the University of California San Diego, La Jolla, CA  
2016 *Los Angeles – A Fiction*, Astrup Fearnley Museet, Oslo, Norway (cat.)

# Meliksetian MB Briggs

- L.A. *Exuberance: New Gifts by Artists*, Los Angeles County Museum of Art (LACMA), Los Angeles, CA  
*L'image vole* curated by Thomas Demand, Fondazione Prada, Milan, Italy  
*Brain Multiples at 25*, 1301 PE, Los Angeles, CA
- 2015 *Above, Below, Within*, Meliksetian | Briggs, Los Angeles, CA  
*Afghan Carpet Project*, curated by Ali Subotnik, Hammer Museum, Los Angeles, CA  
*Black & White Mike: A Tribute to Mike Kelley*, Curated by Benjamin Weissman, Center for the Arts Eagle Rock, Los Angeles CA
- 2013 *A Point of View: Selected Gifts from the Laurence Rickels Collection*, Museum of Contemporary Art / MOCA, Los Angeles, CA  
*Ein ahnungsloser Traum vom Park*, Museum Abteiberg, Mochengladbach
- 2012 *Made in L.A.*, Hammer Museum, Los Angeles, CA
- 2010 *Beter dan God/ Better than God*, TwentseWelle, Enschede, Netherlands  
*Kristen Calabrese, Meg Cranston, Monique van Genderen*, Galerie Branstrup ,Oslo, Norway  
*Framing Abstraction, Mark, Symbol, Signifier*, Municipal Art Gallery, Los Angeles, CA  
*The Artist's Museum*, Museum of Contemporary Art/ MOCA, Los Angeles, CA
- 2008 *California Video*, Getty Museum of Art, Los Angeles, CA  
*parcours interdit* , Malkastenpark, Dusseldorf, Germany
- 2006 *Wonder and Horror of the Human Head*, 4F Gallery Los Angeles, Cubitt Gallery London (artists curatorial project)
- 2005 *Walk to Remember*, LACE, Los Angeles, CA
- 2004 *Schumann Collection*, K21 Museum, Düsseldorf, Germany  
*parcours interdit* , Malkastenpark, Düsseldorf, Germany
- 2002 *C.O.L.A. Awards Exhibition*, Japanese American Museum, Los Angeles, CA  
*Heads or Tails*, Galerie Praz-Delavallade, Paris, France
- 2001 *Featherweight*, Susan Hobbs Gallery, Toronto, Canada  
*L.A. Scene*, Numark Gallery, Washington, D.C.
- 2000 *L.A. EX*, Marstell, Bayerisches Staatsschauspiel, Munich, Germany  
*Focus on Pain, on Destruction, Power, Death*, Venetia Kapernekas Fine Art, New York, NY
- 1999 *Life is Elsewhere*, (Larner, Baldessari, McCarthy, Ruscha, Cranston), Theoretical Events, Milan  
*54 x 54 x 54*, Museum of Contemporary Art, London, UK
- 1999 *Art/Journalism* curated by Larry Rickles, Rosamund Felsen Gallery, Santa Monica, CA  
*On Painting (On the Edge of Painting)*, Sydney College of Art, Sydney, Australia
- 1998 *The Unreal Person: Portraiture in the Digital Age*, Huntington Beach Art Center, Huntington Beach, CA  
*Life Lessons*, Laguna Beach Museum of Art, Laguna Beach, CA
- 1997 *Display: Painting International*, Charlottenborg Exhibition Hall, Copenhagen (catalog)  
*Deep Storage* Haus der Kunst, Munich, Germany (traveling) (catalog)  
*Someone Else With My Fingerprints* David Zwirner Gallery, New York (traveling) (catalog)  
*Sunshine & Noir* (video segment), Louisiana Museum, Denmark (catalog)

# Meliksetian MB Briggs

- L. A. *Drawings* (Cranston, McCarthy, Rhoades, Pettibon), Galerie Tanya Rumpff, Haarlem, The Netherlands
- 1997 *Performa 97*, Performance festival organized by Michael Kapinos, various venues, Berlin, Germany
- 1996 *The Power of Suggestion; Narrative and Notation in Contemporary Drawing*, Museum of Contemporary Art, Los Angeles, CA (catalog)
- 1995 *Meg Cranston, Chris Wilder*, Sarah Cottier Gallery, Sydney, Australia  
*Biblio Vertigo*, Northern Illinois University Art Museum, Chicago, IL  
*I Love What I am Doing*, Randolph Street Gallery, Chicago, IL  
*It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art*, The Phoenix Art Museum, Phoenix, AZ (traveling)
- 1994 *The Media & Art Exhibition '94*, Magic Media Company, Hurth, Germany  
*Jenseits von Eden (East of Eden)*, Museum Schloss Mosigkau, Dessau-Roßlau Germany  
*I Myself & Me*, The Interart Center, New York, NY
- 1994 *Guest Room: Bulloch, Cranston, Seager, Strode*, Art & Public, Geneva, Switzerland  
*[cut] - Los Angeles - 90'ernes Kunstscene*, Kunstforeningen, Copenhagen  
*Arrested Childhood*, Center for Contemporary Art, Miami, FL  
*LOS ANGELES: Mind Quakes*, Breda Photographia '94, Breda, Netherlands
- 1993 *Open '93: Emergency*, Aperto, '93, La Biennale di Venezia / Venice Biennale, Venice, Italy
- 1993 *Kontext Kunst*, Künstlerhaus, Neue Galerie am Landsmuseum Joannet, Graz, Austria (catalog) (German)  
*Space of Time: Contemporary Art from the Americas*, Americas Society, New York, NY (traveling) (catalog)  
*influx*, Gallery 400, The University of Illinois at Chicago, IL  
*Into The Lapse*, Karsten Schubert Gallery Ltd., London / Bruno Brunnet Fine Arts, Berlin, Germany (traveling video exhibition) (catalog)  
*Paper Trails: The Eidetic Image*, Contemporary American Works on Paper, Krannert Museum, University of Illinois at Urbana-Champaign, IL (catalog)
- 1992 *Helter Skelter*, Museum of Contemporary Art, Los Angeles, CA (catalog)  
*Songs of Innocence, Songs of Experience*, Whitney Museum at Equitable Center, New York, NY (catalog)  
*Untitled*, Galerie Max Hetzler, Cologne, Germany  
*Histories*, Galerie Karin Schorm, Vienna, Austria (catalog)  
*120 Minuten!* Galerie Esther Schipper, Cologne, Germany  
*Flux Attitudes*, New Museum of Contemporary Art, New York
- 1991 *Facts and Rumors*, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands (catalog)  
*Korper und Korper*, Grazer Kunstverein, Graz, Austria  
*Tres Instalaciones*, Galeria Sloane Racotta, Mexico City, Mexico (catalog)  
*When Objects Dream and Talk in Their Sleep*, Jack Tilton Gallery, New York, NY  
*The Lick of the Eye*, Shoshana Wayne Gallery, Los Angeles, CA
- 1990 *The Koln Show*, Galleries Grunert, Hetzler, Spruth et.al. (catalog), Cologne, Germany  
*Meg Cranston. Sarah Seager, Thaddeus Strode*, Galerie Schurr, Stuttgart, Germany  
*Spirit of our Times*, Santa Barbara Contemporary Art Forum, Santa Barbara, CA
- 1989 *Sculpture*, Laurie Rubin Gallery, New York, NY

# Meliksetian MB Briggs

- Hand Made: The Nature of the Object*, Bard College, New York, NY  
*I to Eye*, Cirrus Gallery, Los Angeles, CA
- 1988 *Girl's Night Out: Femininity and Masquerade*, The New Museum of Art, New York, NY  
*An Exhibition Curated by John Baldessari*, Jeffrey Linden Gallery, Los Angeles, CA
- 1987 *Breaking the Looking Glass (West)*, Fahey Klein Gallery, Los Angeles, CA  
*Breaking the Looking Glass (East)* Holly Solomon Gallery, New York  
2001 1/2 Loughelton Gallery, New York
- 1987 *The New Who's Who*, Hoffman/Borman Gallery, Los Angeles
- 1986 *T.V. Generations*, LACE /Los Angeles Contemporary Exhibitions, Los Angeles CA  
(catalog)

## PERFORMANCES

- 2005 *Riot at Pandora's Box: The Secret History Art History of Sunset*, Getty Research Institute, Los Angeles, CA  
*Navajo of Bunker Hill*, LACE, Los Angeles, CA
- 2004 *William Faulkner Museum*, Patricia Fuare Gallery, Santa Monica, CA
- 2003 *Artist For President*, United Divas, Los Angeles, CA
- 2002 *Woman Who Would Play Me If I paid Them*, Goldman Tevis Gallery Los Angeles, Written by Meg Cranston, various performers
- 2000 *Dental Physiognomy*, Venetia Kapernakas Fine Arts, New York, performed by Meg Cranston  
*Long Story Short*, text, sound and video performance works written and performed by Meg Cranston, Marstell Theater, Bayerisches Staatsschauspiel, Munich, Germany  
*Life Death Misc.*, music arranged by Meg Cranston, Villa Stuck, Munich, Germany  
*Good Morning Evil Genius*, text and image by Meg Cranston, Galerie Michael Kapinos, Berlin, Germany
- 1999 *Life Death Misc.*, music/sculpture, music arranged by Meg Cranston, performed by various artists.
- 1995 *God Love the Tragic Artist, Meg Cranston on the Life of Marvin Gaye*, CBD Gallery, Sydney, Australia
- 1997 *God Love the Tragic Artist, Meg Cranston on the Life of Marvin Gaye*, Museum of Contemporary Art, Los Angeles, CA
- 1998 *God Love the Tragic Artist, Meg Cranston on the Life of Marvin Gaye*, Witte de With Center for Contemporary Art, Rotterdam

## PUBLIC PROJECTS

- 2013 *Ein ahnungsloser Traum vom Park*, Museum Abteiberg, Mochengladbach, Germany
- 2004 *Public Art Work*, commissioned by Los Angeles Cultural Affairs Department for the Will and Ariel Durant Branch Library, Hollywood, CA
- 1999 *Public Art Work*, commissioned by CIM associates for the City of Brea, CA.  
Sculptural Water Feature awarded 2000 Architectural Foundation of America, Art in Public Places Award
- 1995 *Public Art Work*, commissioned by the Los Angeles Metropolitan Transit Authority for the Metro Green Line Norwalk Station completed 1995.

# Meliksetian MB Briggs

## AWARDS AND GRANTS

- 2013 Artadia NADA New York Prize
- 2007 California Community Foundation Grant
- 2006 Artist's Resource for Completion Grant, Durfee Foundation
- 2004 Anonymous Was A Woman Artists Grant
- 2001 C.O.L.A. Individual Artist's Grants, Los Angeles Cultural Affairs
- 2000 Architectural Foundation of America, Art in Public Places Award
- 1994 John Simon Guggenheim Memorial Foundation Fellowship
- 1990 Penny McCall Foundation Grant

## ARTIST BOOKS

- 1998/2000 *Good Morning, Evil Genius*, 2nd Cannons publisher, Los Angeles, 2007.
- 1993 *Library Book*, (32 pages), 1301 publisher. Second edition, 1995.
- 1991 *Silent Night*, portfolio of twelve serigraph prints with text by Meg Cranston, Freeman Editions, Los Angeles, publisher.
- 1989 *As I Told You*, (48 pages), Marc Richards Gallery, publisher.
- 1989 *LAMB*, images by John Baldessari, story by Meg Cranston, Instituto d'Arte Moderna, Valencia Spain, publisher. (English and Spanish editions).
- 1988 *The Russian Songbooks*, (32 pages), Jan van Eyck Akademie, publisher.

## BOOKS

- 2013 *More Than You Wanted to Know About John Baldessari, Volumes 1 and 2*, Meg Cranston, Hans Ulrich Obrist, editors, JRP Ringier, Zurich publishers.
- 2012 *Jack Goldstein x 10,000*, Phillip Kaiser, Meg Cranston, Douglas Crimp, Alexander Dumbadze, John Kelsey, James Welling, Prestel Publishing.
- 2008 *Hot Pants in a Cold Cold World*, Artspace/Clouds/JRP Ringier publishers, 220 pages illustrated, texts by Carole Ann Klonarides, Nico Israel and Tirdad Zolghadr.
- 2004 *100 Artists See God*, exhibition catalog, text by Meg Cranston, John Baldessari and Thomas McEvilley, published by Independent Curators International, 250 pages
- 2001 *Jack Goldstein and the CalArts Mafia*, Richard Hertz and Jack Goldstein postscript by Meg Cranston, Minneola Press, Santa Monica, CA.
- 1999 *John Baldessari: Many Worthwhile Aspects*, catalog essay, Schirmer Mosler publisher, Germany (English and German).

## CURATORIAL PROJECTS

- 2018 *This Brush for Hire: Norm Laich*, curated by Meg Cranston and John Baldessari, ICA / Institute of Contemporary Art, Los Angeles
- 2006 *People For A Better Tomorrow*, Sweeney Gallery, University of California, Riverside, CA  
*Wonder and Horror of the Human Head*, Cubitt Gallery London, 4F Gallery Los Angeles, CA

# Meliksetian MB Briggs

- 2004            *100 Artists See God*, sponsored by Independent Curators International, New York, NY traveling various venues. Meg Cranston and John Baldessari, co-curators, catalog edited by Meg Cranston.
- 2003            *An Interest in Life*, Apexart, New York, Meg Cranston and John Baldessari, co-curators, catalog.
- 1991            *Blind Love*, Krieger/Landau Gallery, Santa Monica. Meg Cranston, curator. Catalog with essay by Meg Cranston.
- 1987            *Hetrodoxy*, Rosamund Felsen Gallery, Los Angeles, CA

## SELECTED PUBLIC COLLECTIONS

MoMA / Museum of Modern Art, New York, NY  
MOCA / Museum of Contemporary Art, Los Angeles, CA  
Hammer Museum, Los Angeles, CA  
Laguna Art Museum, Laguna Beach, CA  
LACMA / Los Angeles County Museum of Art, Los Angeles, CA  
Denver Art Museum, Denver, CO  
New School, New York, NY  
Sammlung Schürmann, Aachen / Berlin, Germany  
Museo Jumex / Jumex Collection, Mexico City, Mexico  
Marciano Art Foundation / MAF, Los Angeles, CA

# Meliksetian MB Briggs

Todd Gray

## EDUCATION

- 1989 California Institute of the Arts, Valencia, CA, Master of Fine Arts  
1979 California Institute of the Arts, Valencia, CA, Bachelor of Fine Arts

## SOLO EXHIBITIONS

- 2019 *Euclidean Gris Gris*, Pomona College Museum of Art, Claremont, CA (forthcoming September)  
David Lewis Gallery, New York, NY
- 2018 *Portraits*, Meliksetian | Briggs, Los Angeles, CA  
*Pluralities of Being*, Palm Springs Art Museum, Palm Springs, CA
- 2017 *My Life in the Bush with MJ and Iggy*, Museum of the African Diaspora, San Francisco, CA  
*Pluralities of Being*, Gallery Momo, Johannesburg, South Africa
- 2016 *Time Machine / Hippie Dandy*, Meliksetian | Briggs, Los Angeles, CA  
*A Place That Looks Like Home*, Light Work, Syracuse University, Syracuse, NY (catalog)
- 2015 *Caliban in the Mirror 2.0: Exquisite Terribleness*, Samson Projects, Boston, MA
- 2014 *Exquisite Terribleness*, Meliksetian | Briggs, Los Angeles, CA
- 2012 *The Gray Room*, Hagedorn Foundation Gallery, Atlanta, GA
- 2010 *Spirit Shack* (with Kyungmi Shin), See Line Gallery, West Hollywood, CA
- 2005 *Todd Gray, Shaman*, Pablo's Birthday, New York, NY
- 2004 *Todd Gray: Immaculate*, Luckman Gallery, California State University, Los Angeles, Los Angeles, CA (cat.)
- 2003 *Media Tower*, Pasadena City College, Pasadena, CA
- 2002 *Todd Gray*, Kellogg Gallery, Cal Poly Pomona State University, Pomona CA
- 1996 *Todd Gray*, Shoshana Wayne Gallery, Santa Monica, CA  
*Todd Gray*, Robert Koch Gallery, San Francisco, CA

## GROUP EXHIBITIONS

- 2019 *The 2019 Whitney Biennial*, Whitney Museum of American Art, New York, NY (forthcoming May)  
*Mapping Black Identities*, Minneapolis Institute of Art / MIA, Minneapolis, MN  
*A Brilliant Spectrum: Recent Gifts of Color Photography*, Santa Barbara Museum of Art, Santa Barbara, CA
- 2018 *Michael Jackson: On the Wall*, curated by Nicholas Cullinan, National Portrait Gallery, London, UK travels to Grand Palais Paris, France, Bundeskunsthalle, Bonn, Germany and Espoo Museum of Modern Art, Espoo, Finland through 2019 (cat.)  
*The Assassination of Leon Trotsky*, David Lewis Gallery, New York, NY  
*Public Fiction: The Conscientious Objector*, curated by Francesca Bertolotti-Bailey and Lauren Mackler, MAK Center for Art and Architecture, Los Angeles, CA  
*Visions of Elysium*, curated by Jim Morphesis, Inland Empire Museum of Art, Upland, CA

# Meliksetian MB Briggs

- 2016 *Made In LA: a, the, though, only*, curated by Aram Moshayedi and Hamza Walker, Hammer Museum, Los Angeles, CA (cat.)
- 2015 *Breath/Breadth: Contemporary American Black Male Identity*, Maier Art Museum, Randolph College, Virginia  
*Black Portraitures{S} li: Imaging The Black Body And Re-Staging Histories*, symposium presented by NYU / Tisch School of the Arts, Florence, Italy  
*Cry Me A River*, Etoile Polaire Lodge #1, New Orleans, LA  
*Manifest Justice*, pop-up exhibition, Los Angeles, CA
- 2014 *Freeway Studies #2: Inside the Quad*, Ben Maltz Gallery, curated by Meg Linton, Otis College of Art, Los Angeles, CA  
*Gettin' off the Ground*, curated by Isabelle Lutterodt, Angels Gate Cultural Center, San Pedro, CA
- 2013 *Go Tell It on the Mountain*, California African American Museum, Los Angeles
- 2012 *Sight Specific: LACPS and the Politics of Community*, USC Fisher Museum of Art, Los Angeles, CA  
*Refocus: Multicultural Focus*, Arena 1, Santa Monica, CA
- 2011 *The Bearden Project*, Studio Museum in Harlem, New York, NY
- 2012 *Posing Beauty*, curated by Deborah Willis, USC Fisher Museum of Art, Los Angeles; Newark Art Museum, Newark, NJ; Figge Art Museum, Davenport, IA
- 2010 *From My Universe, Objects of Desire*, See Line Gallery, West Hollywood, CA  
*Contemporary Art From The Douglas Nielsen Collection*, Tucson Museum of Art, Tucson, AZ
- 2009 *Black Is Black Ain't*, curated by Hamza Walker, Detroit Museum of Art, Detroit, MI  
*Oz, New Offerings From Los Angeles*, Instituto Cultural Cabaña, Guadalajara, Mexico  
*Posing Beauty*, curated by Deborah Willis, NYU Tisch, Gulf+Western Gallery, New York, NY
- 2008 *Black Is Black Ain't*, curated by Hamza Walker, Renaissance Society, University of Chicago, Chicago, IL  
*Twenty Years Ago Today: Supporting Visual Artists in LA*, curated by Rita Gonzalez and Kris Kuramitsu, Japanese American National Museum, Los Angeles, CA  
*Truthiness: Photography as Sculpture*, curated by Tyler Stallings, California Museum of Photography, Riverside, CA  
*PIX, Some Recent Photos From The Post-Filmic Era*, curated by Kristina Newhouse, Torrance Art Museum, Torrance, CA  
*This Side of Paradise: Body and Landscape in Los Angeles Photographs*, curated by Caudia Bohn-Spector and Jennifer Watts, Huntington Library, San Marino, CA
- 2007 *Celebrity*, curated by Marilu Knode, Scottsdale Museum of Contemporary Art, AZ  
Houston Center for Photography, Houston, TX  
*Blacks In and Out of the Box*, curated by Lisa Henry California Afro-American Museum, Los Angeles CA
- 2006 *Gray, Korfmann, Youngblood: New Forms in Photography*, Carl Berg Gallery, Los Angeles  
*Brave New World*, curated by Heather Harmon and Nicole Dungao, Pharmaka Art, Los Angeles
- 2005 *Framing the Triangle*, curated by Deborah Willis, Goethe Institutue, Accra, Ghana
- 2004 *Fade, 1990-2003, African American Art in Los Angeles*, L. A. Cultural Affairs Department, Luckman Gallery, CSULA, Los Angeles, CA



# Meliksetian MB Briggs

- 2001 *Committed to the Image*, Brooklyn Museum of Art, Brooklyn, NY  
*Beyond Boundaries Contemporary Photography in California*, The Friends of Photography, San Francisco, CA
- 2000 *Made in California 1900-2000*, LACMA Los Angeles County Museum of Art, Los Angeles, CA  
*American Dreams*, 6th International Triennial, Maribor Art Gallery, Maribor, Slovenia  
*A History of African American Photographers*, Smithsonian Institute, Washington DC
- 1998 *Mouse: An American Icon*, Alternative Museum, New York, NY  
*Presumed Innocence*, Anderson Gallery of Virginia Commonwealth University, Richmond, VA; travels to Contemporary Arts Center, Cincinnati, OH  
*City of Los Angeles Individual Artists Grant Recipients*, Municipal Gallery at Barnsdall Art Park, Los Angeles, CA  
*Elusive Paradise: Los Angeles Art from the Permanent Collection*, Museum of Contemporary Art: Geffen Contemporary, Los Angeles, CA  
*Spheres of Influence*, Museum of Contemporary Art, Los Angeles, CA
- 1996 *Man's World*, Museum of Contemporary Art, Los Angeles, CA  
*The Present (H)our*, Oakland Art Museum, Oakland, CA

## PERFORMANCES

- 2018 *Listening Party 28*, Todd Gray & Neha Choksi, SASSAS, Los Angeles, CA  
*Another Part of Me*, University of Maryland Art Gallery, College Park, MD
- 2017 *Iggy Pop Tried to Kill Me*, Art Los Angeles Contemporary, Los Angeles, CA
- 2010 *Caliban in the Mirror*, Roy & Edna Disney Cal/Arts Theater, REDCAT, Los Angeles, CA (with Max King Cap)
- 2009 *Water*, Armory Center for the Arts, Pasadena, CA
- 2008 *Akwidaa:Kumasi, Shrines and Masqueradess Live!* New York University, NY, NY  
*Afrotronic* with Giavanni Washington, Japanese American National Museum, Los Angeles, CA  
*Akwidaa Mangroove*, 18th St. Arts Center, Santa Monica, CA (with Michael Grodsky)
- 2007 *Sonic Love Wave*, New Renaissance Theater, Syracuse, NY
- 2004 *Look Me In The Eye*, Academy of Media Arts, (Kunsthochschule fur Medien) Cologne, Germany
- 2003 *Art Church*, The Woman's Building, Los Angeles, CA

## PUBLIC ART COMMISSIONS

- 2018 Los Angeles County Metropolitan Transportation Authority / Metro, Los Angeles
- 2012 CIM Group, Midtown Crossing, Los Angeles, CA  
Los Angeles International Airport, Video Installation (with Joseph Santarromana)
- 2009 Los Angeles International Airport. Purchase for permanent collection
- 2004 Los Angeles Fire Station #43, City of Los Angeles, Los Angeles, CA

## GRANTS AND AWARDS

- 2018 John Simon Guggenheim Fellowship for Fine Arts

# Meliksetian MB Briggs

2016	Rockefeller Foundation Grant, Bellagio, Italy
2007	Public Art Commission: Los Angeles International Airport, Los Angeles CA
2006	SCAC, Assigned Time release, California State University, Long Beach (CSULB)
2005	Sabbatical, California State University, Long Beach (CSULB) J. Paul Getty Trust Fund for the Visual Arts administered by the California Community Foundation Visual Arts Initiative
2004	SCAC, Assigned Time release, California State University, Long Beach (CSULB) Public Art Commission, Los Angeles Fire Station #43, City of Los Angeles Pasadena Art Alliance Grant for “Immaculate” Exhibition Artists’ Resource for Completion Grant, The Durfee Foundation
2003	SCAC, Assigned Time release, California State University, Long Beach (CSULB)
2001	SCAC, Assigned Time release, CSULB Associate Professor, CSULB
2000	Assigned Time release, California State University, Long Beach (CSULB)
1999	Public Art Commissions: Jefferson Branch Library, and Baldwin Hills Branch Library
1997	City of Los Angeles Individual Artist Grant
1991	Art Center College of Design, Pasadena - Great Teacher's Award
1988	Wasserman Scholarship (Cal Arts), Valencia, CA

## SELECTED PUBLIC COLLECTIONS

Studio Museum in Harlem, New York, New York  
University of Parma, Parma, Italy  
National Gallery of Canada, Ottawa, Canada  
San Francisco Museum of Modern Art / SFMOMA,, San Francisco, CA  
Los Angeles County Museum of Art / LACMA, Los Angeles CA  
Museum of Contemporary Art / MOCA, Los Angeles, CA  
Santa Barbara Museum of Art, Santa Barbara, CA  
Minneapolis Institute of Art / MIA, Minneapolis, MN  
University of Connecticut, Hartford, CT  
Norton Family Foundation, Santa Monica, CA  
California Community Foundation, Los Angeles, CA